| A | A1 | B | C | D | E | E1 |

| F | G | H | H1 | H2 | H3 | J |

| J1 | K | L | L1 | L2 | L3 | L4 |

| L5 | M | N | O | O1 | P | Q |

| Q1 | R | R1 | S | T | T1 | U |

| V | W | X |
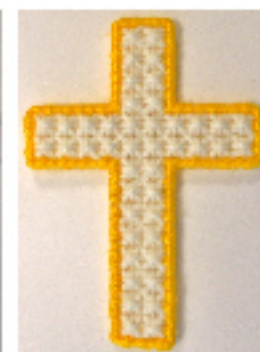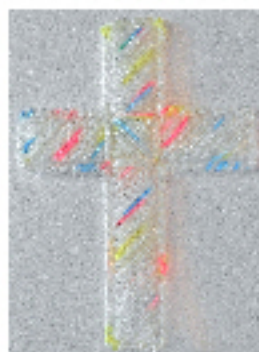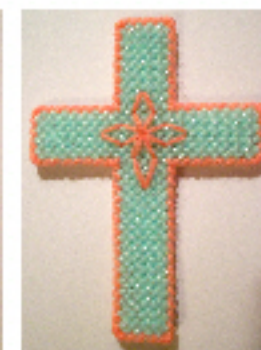
Come up with your own design and make a pattern using colored pencils. Start out with a pencil and eraser. Take a picture of your finished cross and use double stick tape to secure it in upper left corner. Then share it with friends!
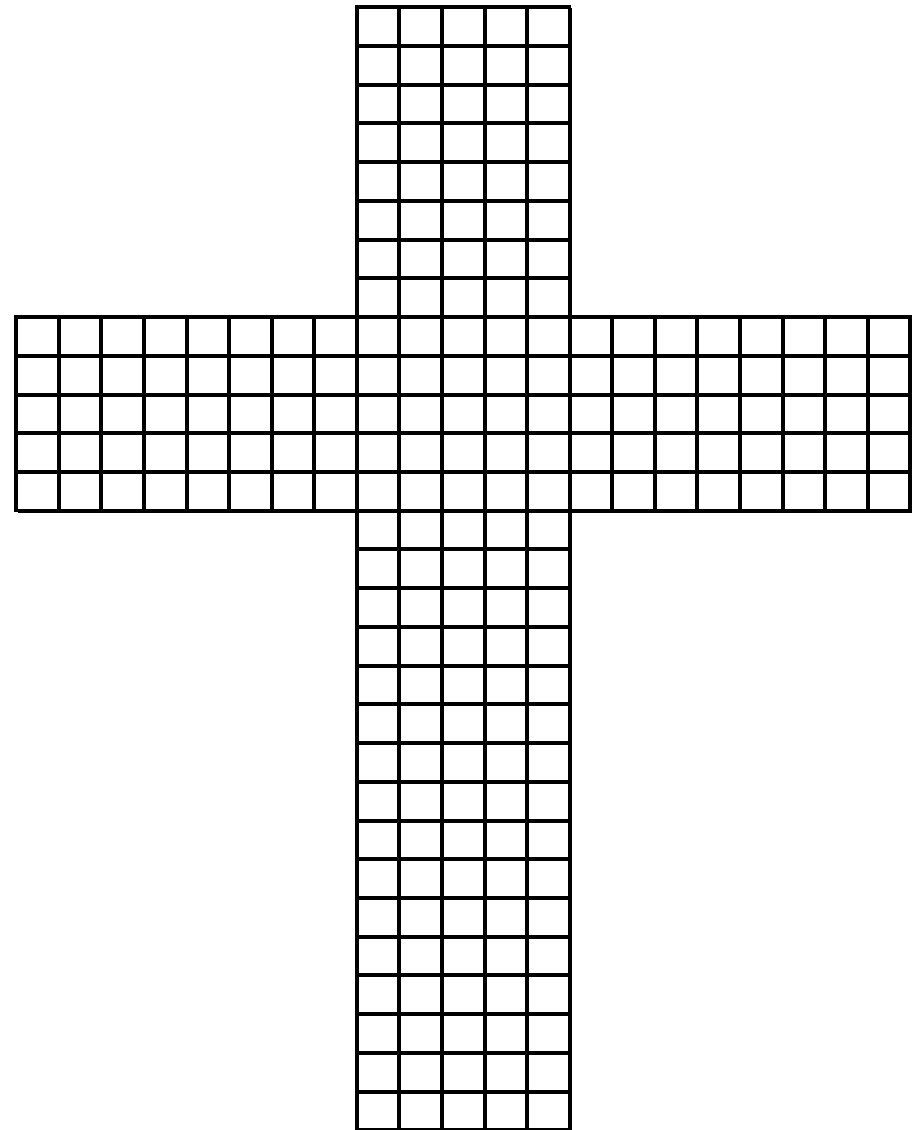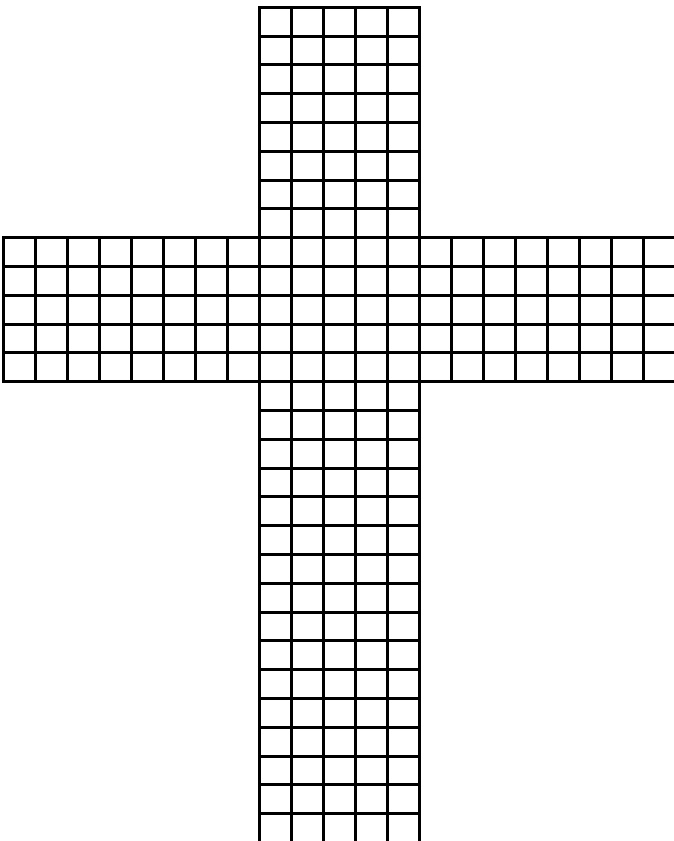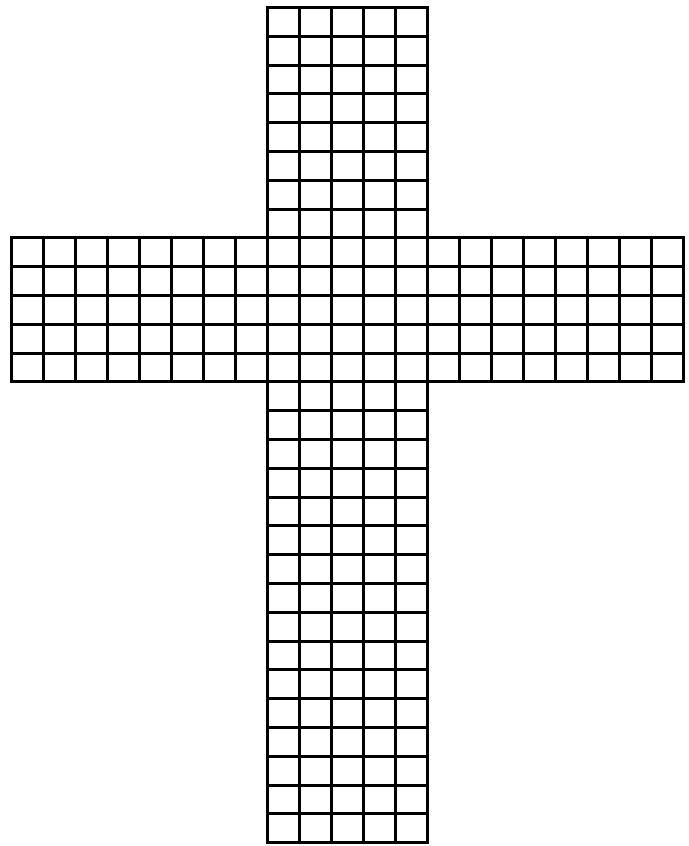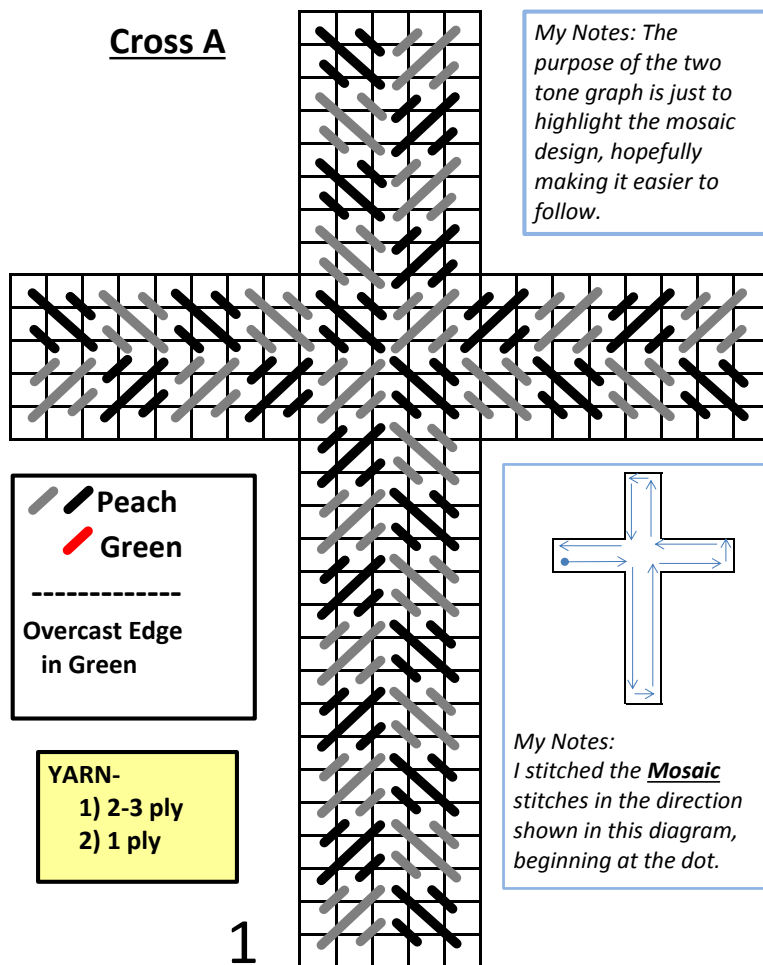
Come up with your own design and make a pattern using colored pencils. Start out with a pencil and eraser. Take a picture of your finished cross and use double stick tape to secure it in upper left corner. Then share it with friends!
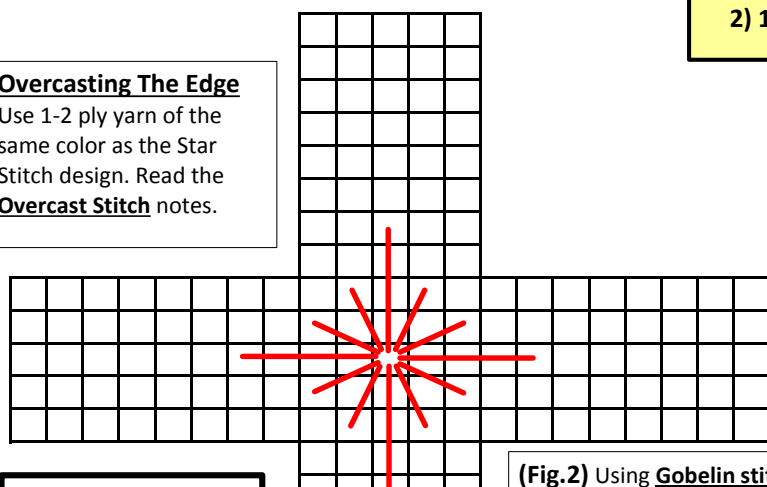
Cross A

My Notes: The purpose of the two tone graph is just to highlight the mosaic design, hopefully making it easier to follow.

⟍ ⟋ Peach

╱ Green

Overcast Edge in Green

YARN-
    1) 2-3 ply
    2) 1 ply

My Notes:
*I stitched the **Mosaic** stitches in the direction shown in this diagram, beginning at the dot.*

1

(Fig.1) Using the **Mosaic Stitch**, fill in the canvas surface as shown. This pattern calls for a top-stitched design (in Fig.2) that will have an additional 12 stitches going into the center hole, therefore, you'll need to use a light weight 2-3 ply yarn. The thicker the yarn is, the fewer plys you will use.
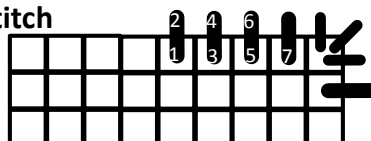
Overcasting The Edge
Use 1-2 ply yarn of the same color as the Star Stitch design. Read the **Overcast Stitch** notes.

Gobelin Stitch-
This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.

2

(Fig.2) Using **Gobelin stitches**, top-stitch the **Star Stitch** design over the top of the colored background yarn of Fig.1. Use a thinner yarn to keep it from getting too bulky in the center hole. If it gets too difficult to pull the needle thru the center hole, use a rubber needle grabber to assist you.

Overcast Stitch

This stitch is used to completely cover the edge of the canvas. *Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners*; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.
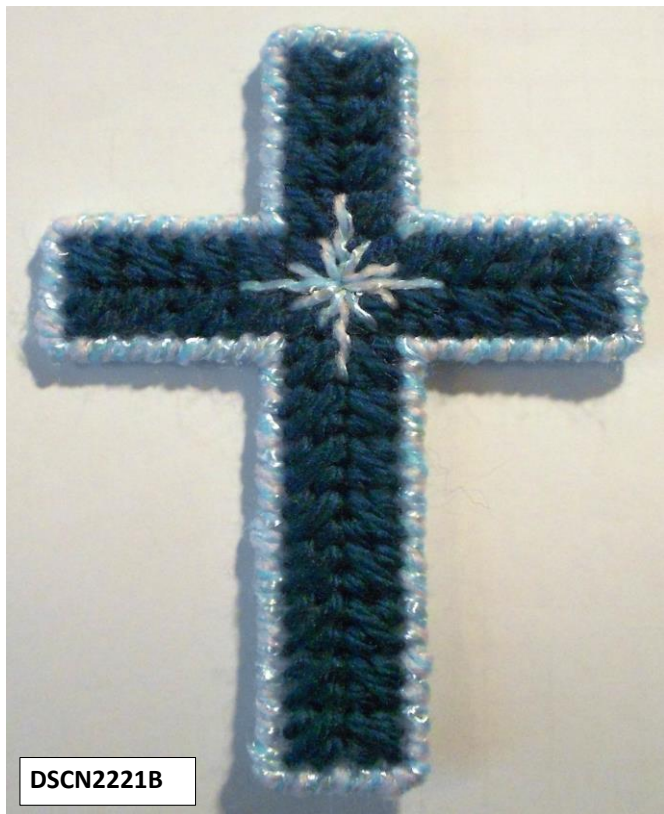
Mosaic Stitch

Pattern forms small squares.

DSCN2221B

Cross A1

Dk Blue

Lt Blue

Overcast Edge in Lt Blue

YARN-
1) 2-3 ply
2) 1 ply

My Notes:
*I stitched the **Mosaic** stitches in the direction shown in this diagram, beginning at the dot.*
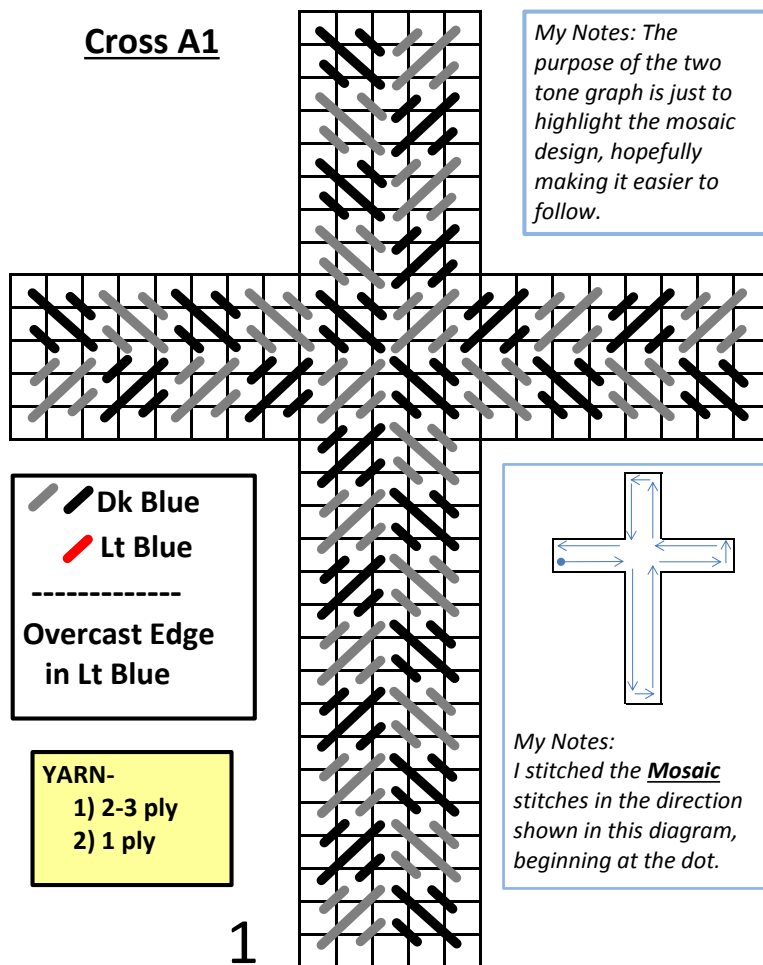
1

(Fig.1) Using the **Mosaic Stitch**, fill in the canvas surface as shown. This pattern calls for a top-stitched design (in Fig.2) that will have an additional 12 stitches going into the center hole, therefore, you'll need to use a light weight 2-3 ply yarn. The thicker the yarn is, the fewer plys you will use.

Overcasting The Edge
Use 1-2 ply yarn of the same color as the **Star Stitch** design. Read the **Overcast Stitch** notes.

Gobelin Stitch-
This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.

2

(Fig.2) Using **Gobelin Stitches**, top-stitch the **Star Stitch** design over the top of the colored background yarn of Fig.1. Use a thinner yarn to keep it from getting too bulky in the center hole. If it gets too difficult to pull the needle thru the center hole, use a rubber needle grabber to assist you.

Overcast Stitch
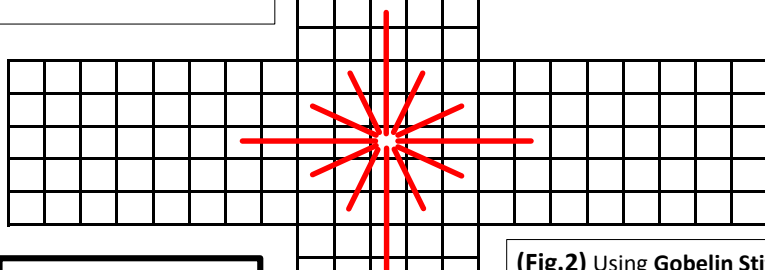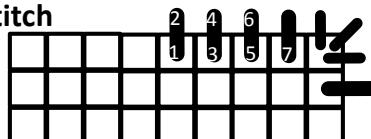
This stitch is used to completely cover the edge of the canvas. *Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners*; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.
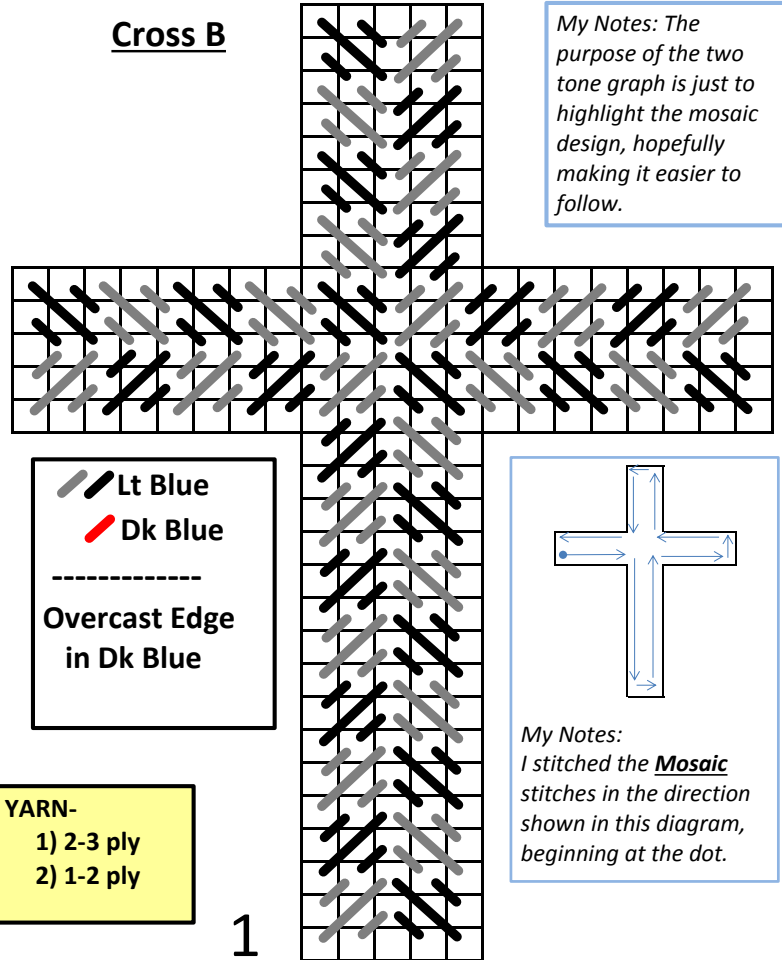
Mosaic Stitch

Pattern forms small squares.

Cross B

Lt Blue
Dk Blue

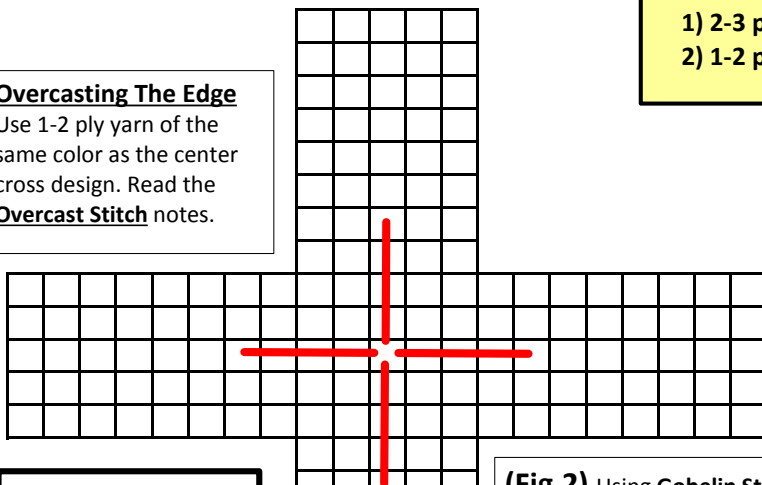**Overcast Edge in Dk Blue**

YARN-
1) 2-3 ply
2) 1-2 ply

My Notes:
I stitched the **Mosaic** stitches in the direction shown in this diagram, beginning at the dot.

1

(Fig.1) Using the **Mosaic Stitch**, fill in the canvas surface as shown.

Overcasting The Edge
Use 1-2 ply yarn of the same color as the center cross design. Read the **Overcast Stitch** notes.

My Notes:
I stitched the Center Cross design at the same time as I was overcasting the edges. I would overcast the edge up to one inner corner and stitch one of the closest **Gobelin stitches**, continue around the arm of the cross to the next inner corner and do the next closest **Gobelin stitch**, etc.
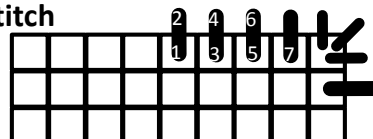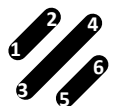
(Fig.2) Using **Gobelin Stitches**, top-stitch the Center Cross design over the top of the colored background yarn of Fig.1. Use a thinner yarn to keep it from getting too bulky in the center hole. If it gets too difficult to pull the needle thru the center hole, use a rubber needle grabber to assist you.

Gobelin Stitch-
This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.

2

Overcast Stitch

2 4 6
1 3 5 7

This stitch is used to completely cover the edge of the canvas. _Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners_; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.

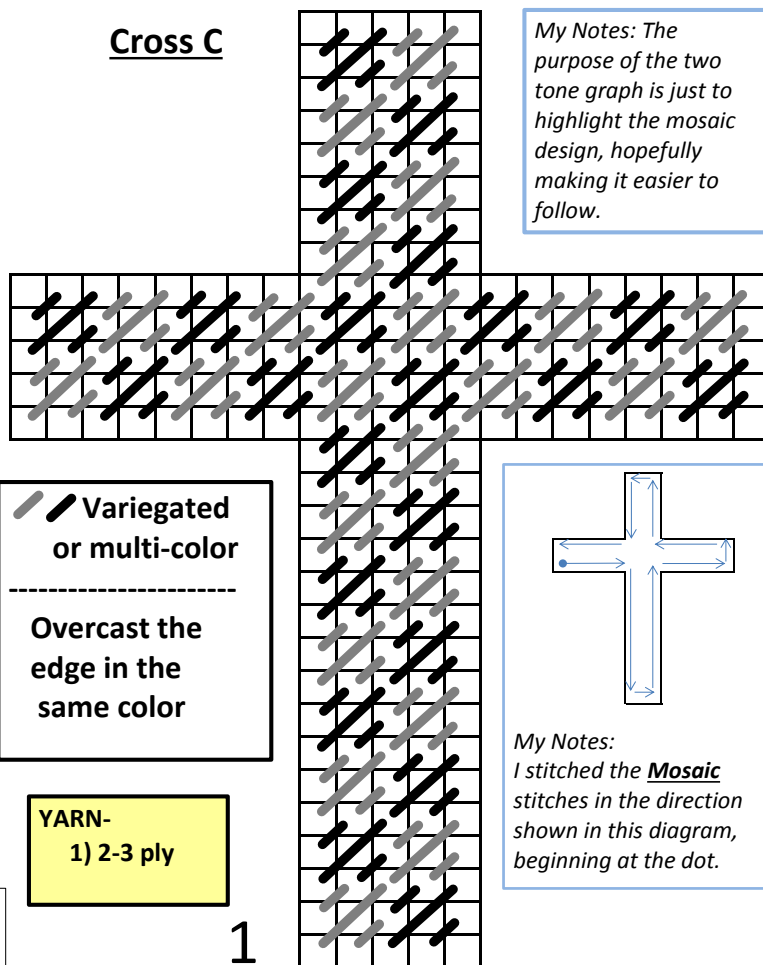**Mosaic Stitch**

2 4
1 6
3 5

Pattern forms small squares.

DSCN2220B

Cross C

DSCN2793B

/ / Variegated or multi-color

Overcast the edge in the same color

YARN-
1) 2-3 ply

My Notes:
I stitched the __Mosaic__ stitches in the direction shown in this diagram, beginning at the dot.

1

(Fig.1) Using the **Mosaic Stitch**, fill in the canvas surface as shown.

Overcasting The Edge
Use 2-3 ply yarn of the same color as the background yarn in Fig.1. Read the **Overcast Stitch** notes.

My Notes:
Another option for overcasting the edge would be to pick one of the colors from the variegated yarn and use it as a solid color to overcast the edge. In the above photo you might use a solid color yarn of either blue, yellow, pink or white.

Overcast Stitch

This stitch is used to completely cover the edge of the canvas. It may be necessary to go thru the same hole more than once to get an even coverage on the edge, especially at the corners. _Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners_; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.
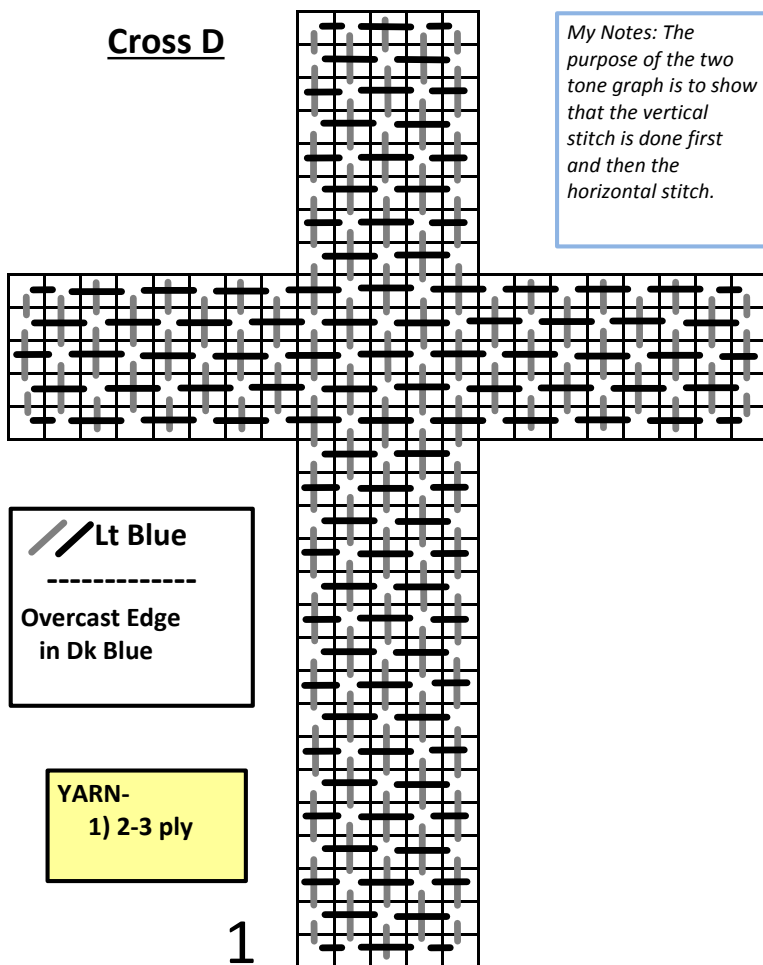
Mosaic Stitch

Pattern forms small squares.

Cross D

My Notes: The purpose of the two tone graph is to show that the vertical stitch is done first and then the horizontal stitch.
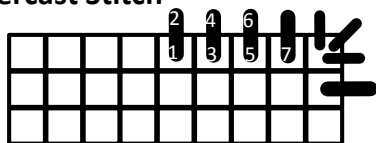
//// **Lt Blue**

Overcast Edge in Dk Blue

YARN-
1) 2-3 ply

1

(Fig.1) Using the **Upright Cross Stitch**, fill in the canvas surface as shown.

Overcasting The Edge
Use 2-3 ply yarn of Dark Blue.
Read the **Overcast Stitch** notes.

Overcast Stitch

2 4 6
1 3 5 7

This stitch is used to completely cover the edge of the canvas. It may be necessary to go thru the same hole more than once to get an even coverage on the edge, especially at the corners. *Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners*; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.
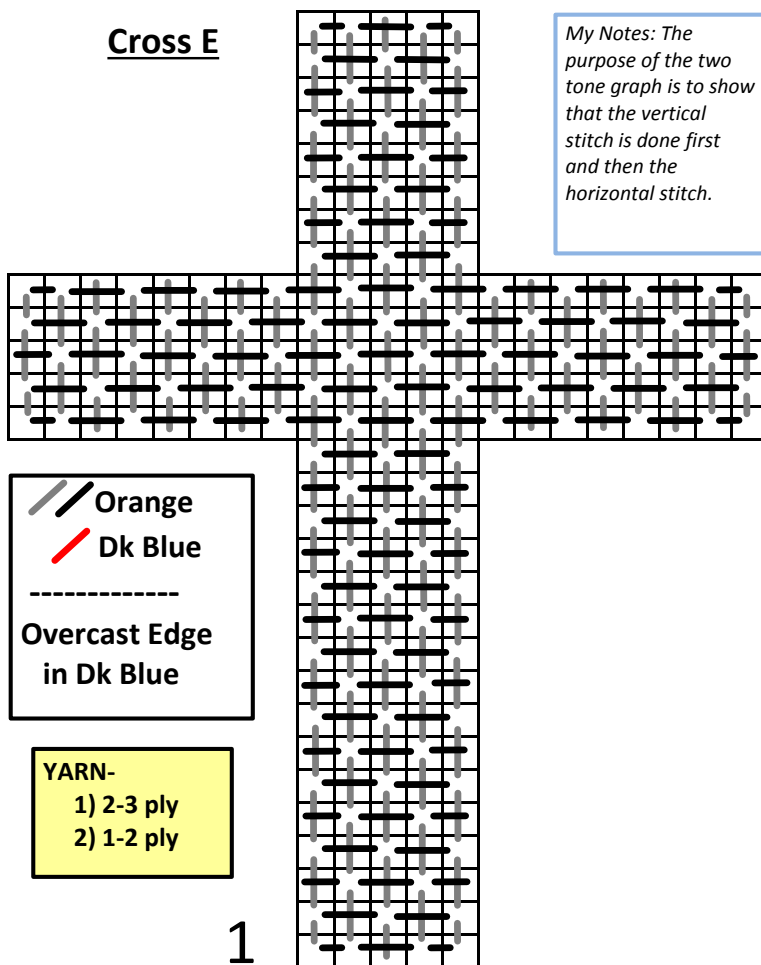
Upright Cross Stitch

2
4   3
1

This stitch is worked over two threads as shown. The top stitch of each cross must always be made in the same direction.

Cross E

My Notes: The purpose of the two tone graph is to show that the vertical stitch is done first and then the horizontal stitch.
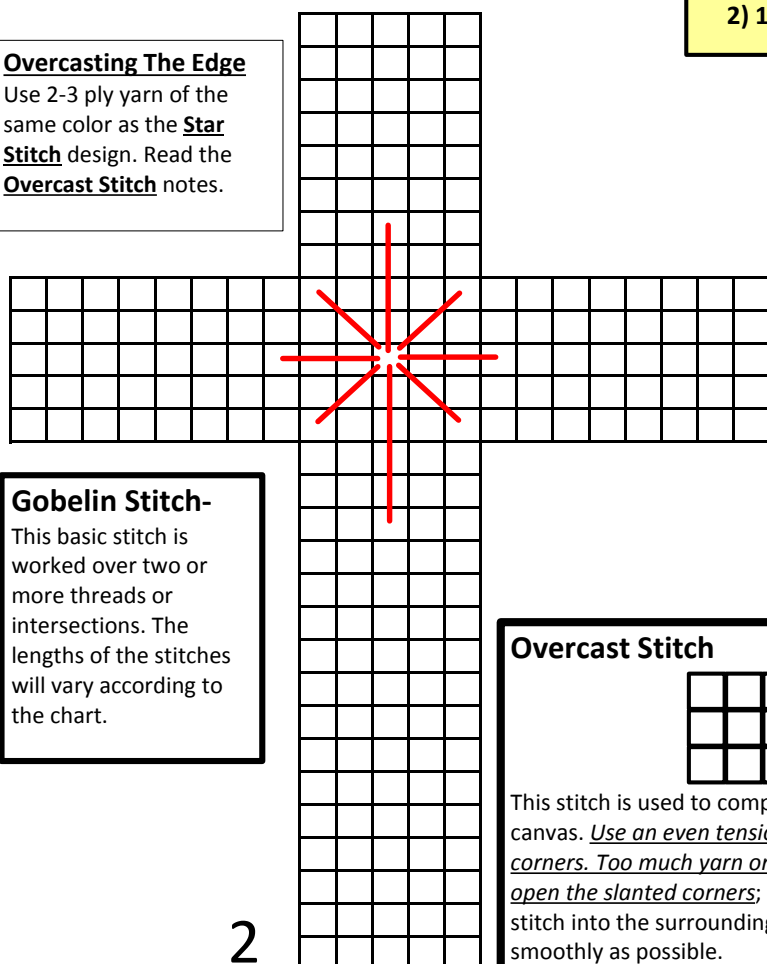
// Orange

/ Dk Blue

Overcast Edge in Dk Blue

YARN-
  1) 2-3 ply
  2) 1-2 ply

1

(Fig.1) Using the **Upright Cross Stitch**, fill in the canvas surface as shown.

(Fig.2) Using **Gobelin Stitches**, top-stitch the **Star Stitch** design over the top of the colored background yarn of Fig.1. Use a thinner yarn to keep it from getting too bulky in the center hole. If it gets too difficult to pull the needle thru the center hole, use a rubber needle grabber to assist you.

Overcasting The Edge
Use 2-3 ply yarn of the same color as the **Star Stitch** design. Read the **Overcast Stitch** notes.
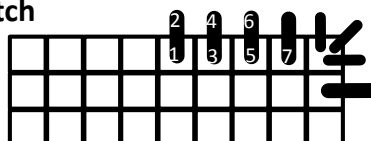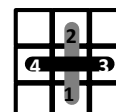
Gobelin Stitch-
This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.

2

Overcast Stitch

This stitch is used to completely cover the edge of the canvas. *Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners*; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.
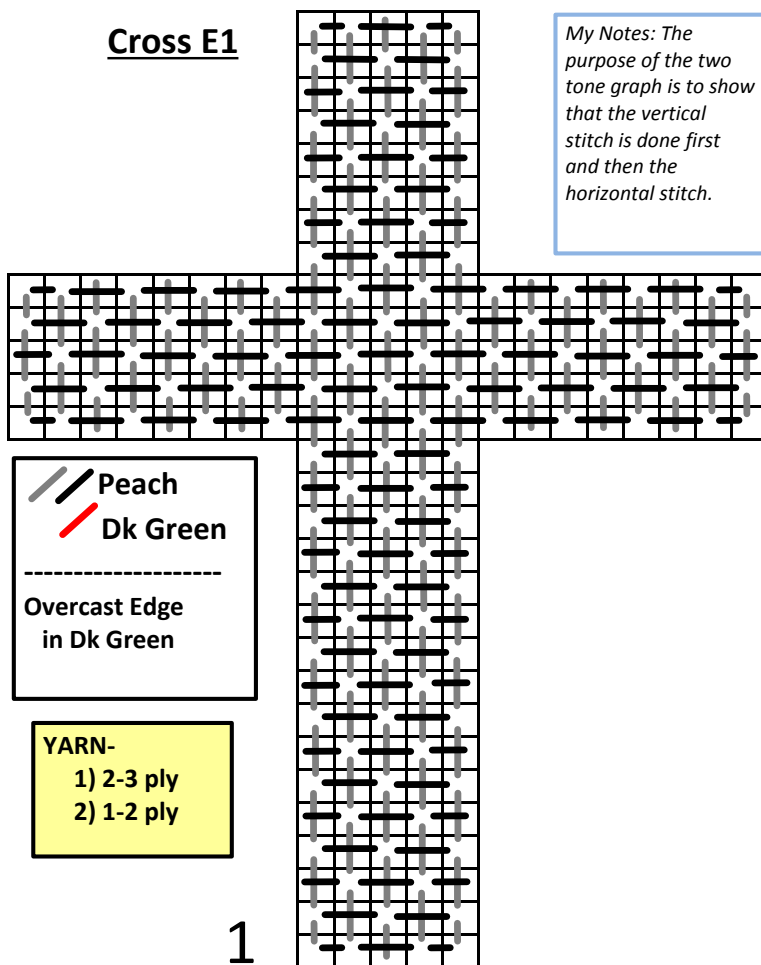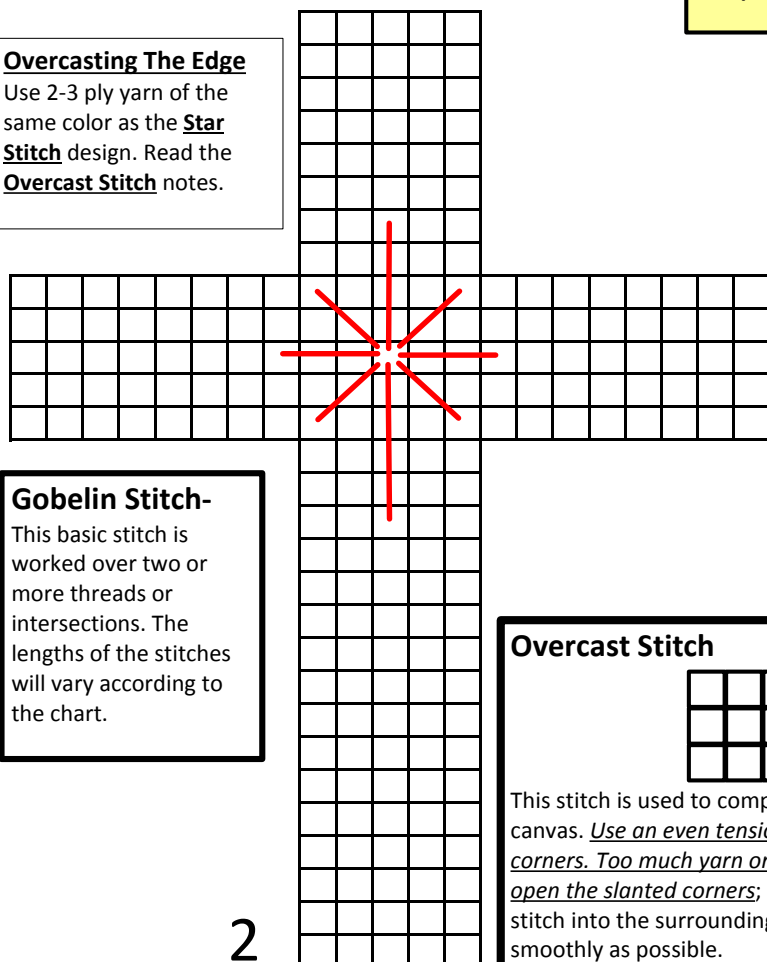
Upright Cross Stitch

This stitch is worked over two threads as shown. The top stitch of each cross must always be made in the same direction.

Cross E1

DSCN1909B

/ / **Peach**

/ **Dk Green**

Overcast Edge in Dk Green

YARN-
1) 2-3 ply
2) 1-2 ply

1

(Fig.1) Using the **Upright Cross Stitch**, fill in the canvas surface as shown.

Overcasting The Edge
Use 2-3 ply yarn of the same color as the **Star Stitch** design. Read the **Overcast Stitch** notes.
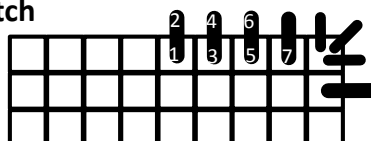
Gobelin Stitch-
This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.
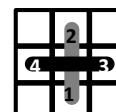
2

(Fig.2) Using **Gobelin stitches**, top-stitch the **Star Stitch** design over the top of the colored background yarn of Fig.1. Use a thinner yarn to keep it from getting too bulky in the center hole. If it gets too difficult to pull the needle thru the center hole, use a rubber needle grabber to assist you.

Overcast Stitch

This stitch is used to completely cover the edge of the canvas. _Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners_; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.
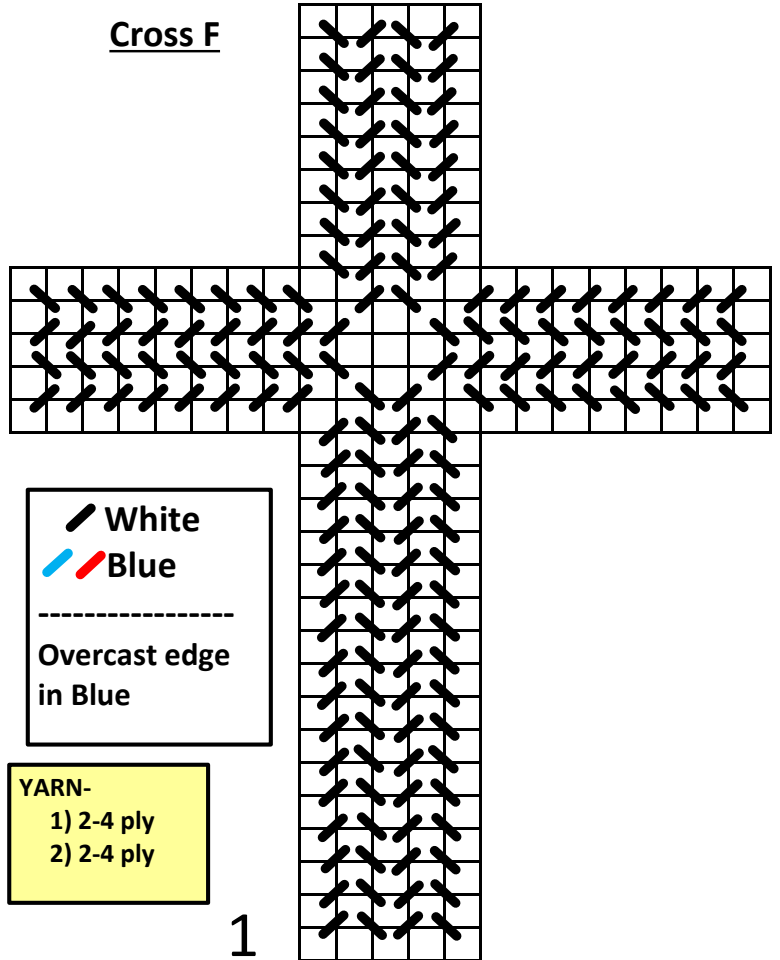
Upright Cross Stitch

This stitch is worked over two threads as shown. The top stitch of each cross must always be made in the same direction.
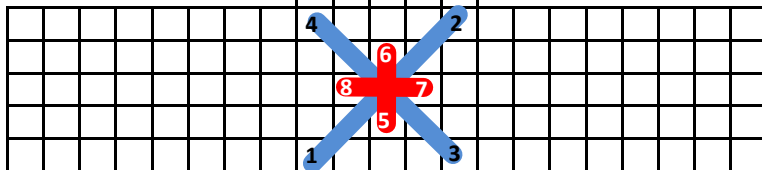
Cross F

✎ **White**
✎✎ **Blue**

Overcast edge in Blue

YARN-
   1) 2-4 ply
   2) 2-4 ply

1

(Fig.1) Using the **Tent Stitch**, fill in the canvas surface as shown. (In this photo I used a white & blue speckled yarn.)

(Fig.2) Using **Gobelin stitches**, stitch the center **Double Cross Stitch** design following the numbered sequence. Use 2-4 ply Blue yarn.
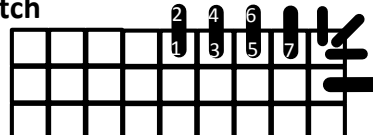
Overcasting The Edge
Use 2-4 ply yarn of the same color as the center **Double Cross Stitch** design. Read the **Overcast Stitch** notes.

Gobelin Stitch-
This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.
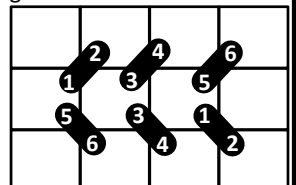
2

Overcast Stitch

This stitch is used to completely cover the edge of the canvas. *Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners*; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.

Tent Stitch- This basic stitch is worked in vertical or horizontal rows over one intersection, facing to the right.
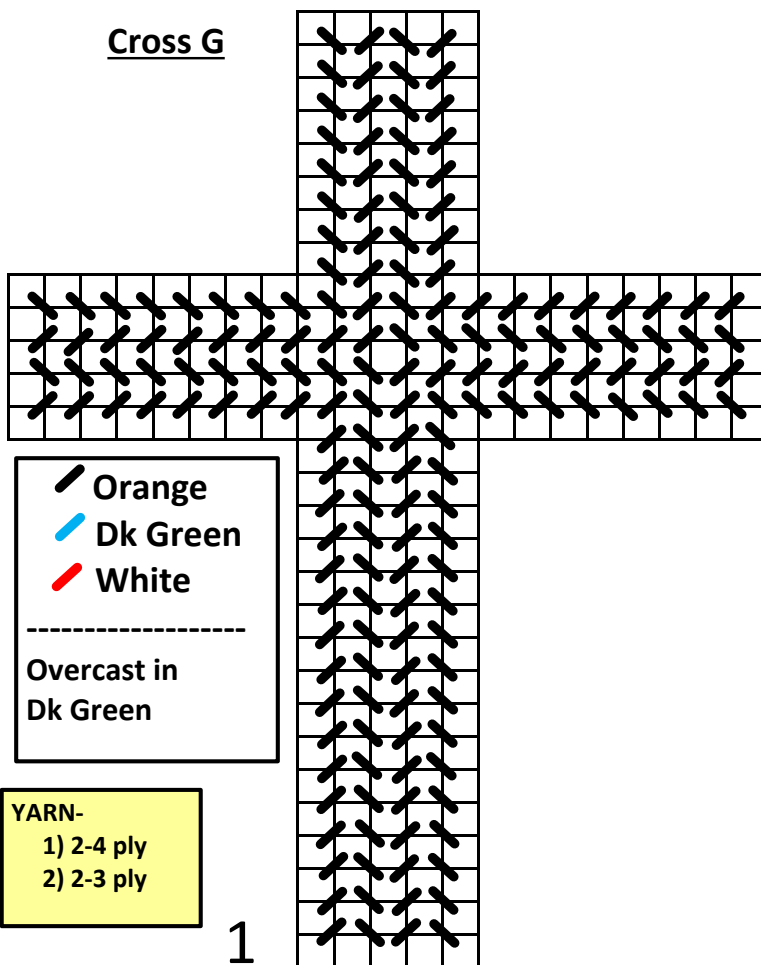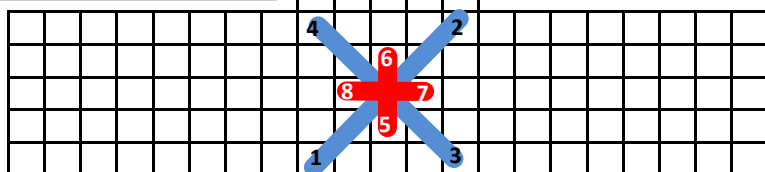
Reverse Tent Stitch faces to the left.

Cross G

DSCN2231B

/ **Orange**
/ **Dk Green**
/ **White**

**Overcast in
Dk Green**

1

(Fig.1) Using the **Tent Stitch**, fill in the canvas surface as shown.

Overcasting The Edge
Use 2-4 ply yarn of the same color as the center *bottom* **Cross Stitch** design. Read the **Overcast Stitch** notes.
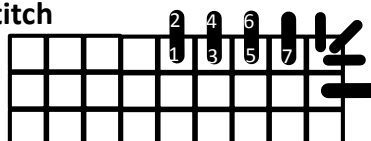
(Fig.2) Using **Gobelin Stitches**, stitch the center **Double Cross Stitch** design following the numbered sequence. Use 2-3 ply yarn in two different colors.
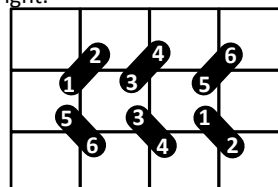
Gobelin Stitch-
This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.

Overcast Stitch

2 4 6
1 3 5 7

This stitch is used to completely cover the edge of the canvas. *Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners*; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.

Tent Stitch- This basic stitch is worked in vertical or horizontal rows over one intersection, facing to the right.
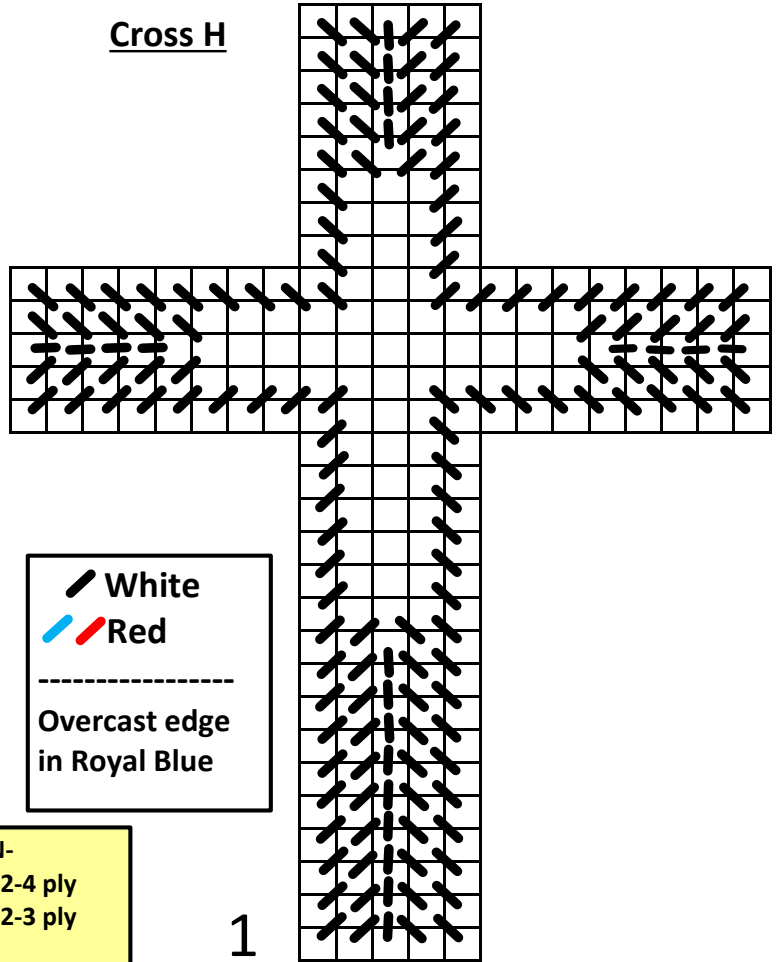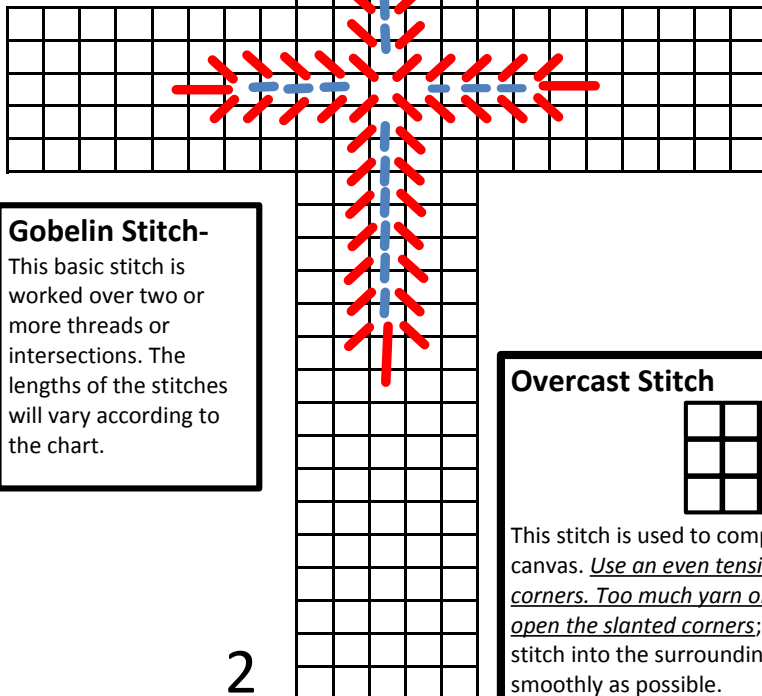
2 4 6
1 3 5
5 3 1
6 4 2

Reverse Tent Stitch faces to the left.

2

Cross H

White

Red

Overcast edge in Royal Blue

YARN-
   1) 2-4 ply
   2) 2-3 ply

1

(Fig.1) Using the **Tent Stitch**, fill in the canvas surface as shown.

Overcasting The Edge
Use 2-4 ply yarn in Royal Blue. Read the **Overcast Stitch** notes.

(Fig.2) Using **Gobelin** and **Tent Stitches**, stitch the cross design outline first using 2-3 ply Red yarn. Then fill in the center **Back Stitches** in red (the Lt Blue lines on the graph). Filling in the back stitches last will make them stand out and give you a better finished look. If you do them first , they'll get buried under the red outline stitches.
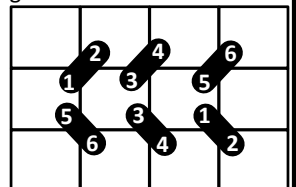
Gobelin Stitch-
This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.

Overcast Stitch

2 4 6
1 3 5 7

This stitch is used to completely cover the edge of the canvas. *Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners*; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.

2

Tent Stitch- This basic stitch is worked in vertical or horizontal rows over one intersection, facing to the right.

2 4 6
1 3 5
5 3 1
6 4 2

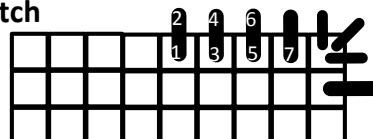**Reverse Tent Stitch** faces to the left.

Cross H1

DSCN1952B

1

	White
	Purple
	Pink

Overcast edge in Purple	

YARN-
1) 2-4 ply
2) 2-3 ply

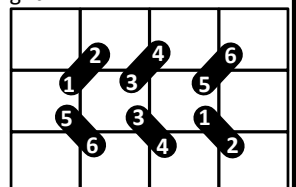**(Fig.1)** Using the **Tent Stitch**, fill in the canvas surface as shown.

(Fig.2) Using **Gobelin** and **Tent Stitches**, stitch the cross design outline first using 2-3 ply Purple yarn. Then fill in the center **Back Stitches** in Pink (the Lt Blue lines on the graph). Filling in the back stitches last will make them stand out and give you a better finished look. If you do them first , they'll get buried under the Purple outline stitches.
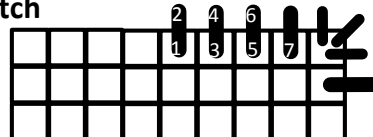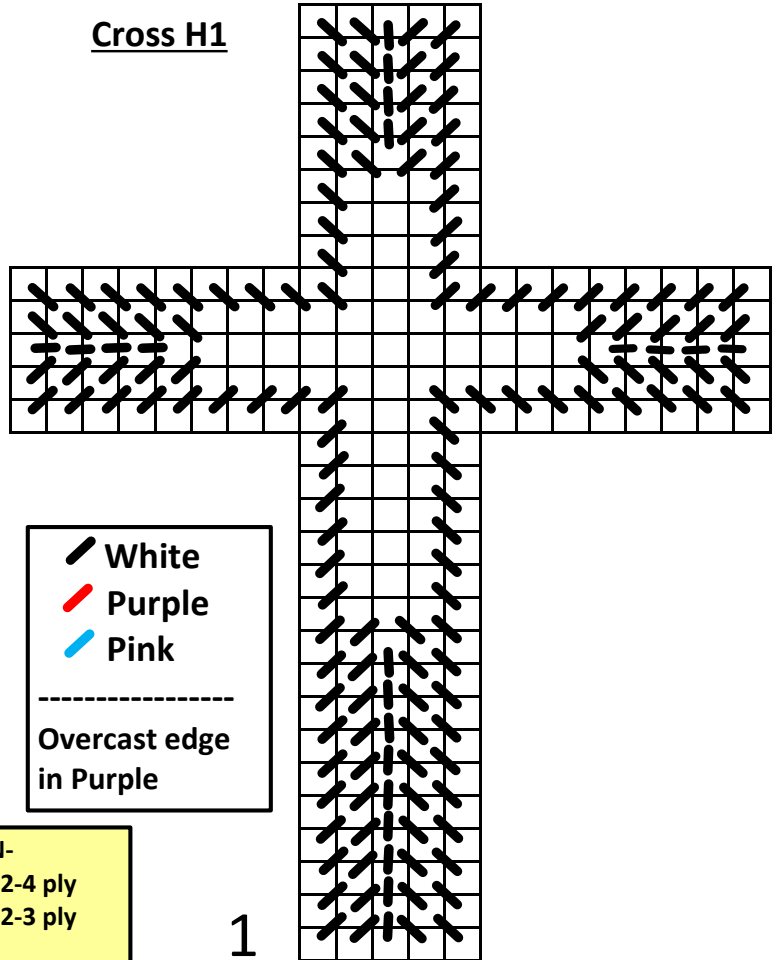
Overcasting The Edge
Use 2-4 ply yarn in Purple. Read the **Overcast Stitch** notes.

Gobelin Stitch-
This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.

2

Overcast Stitch

This stitch is used to completely cover the edge of the canvas. _Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners_; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.
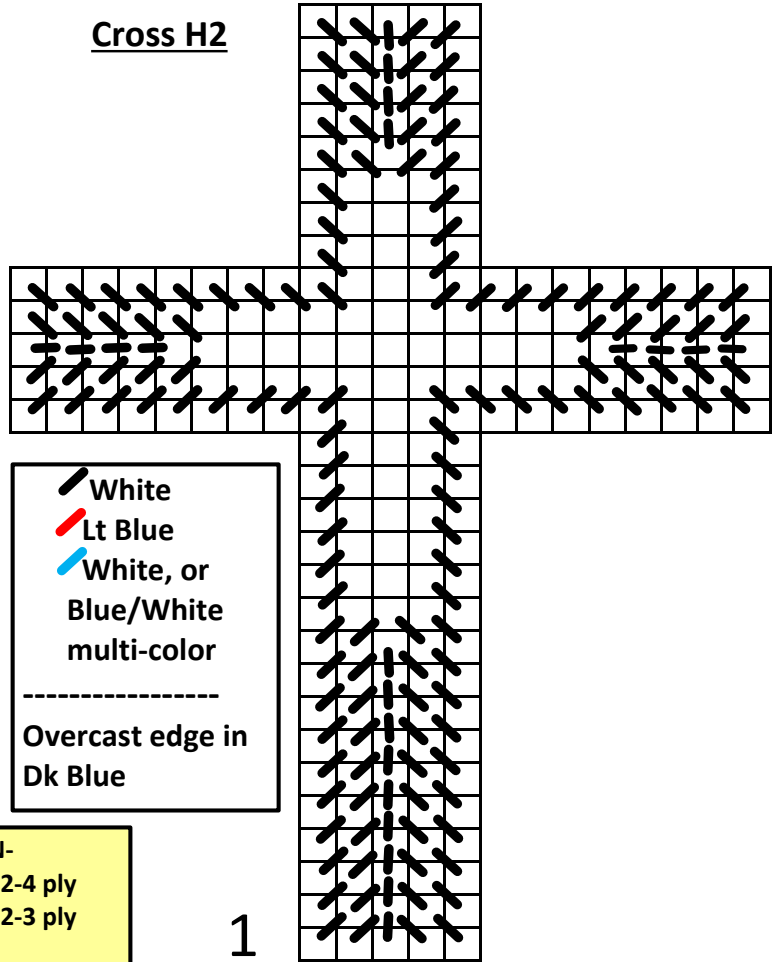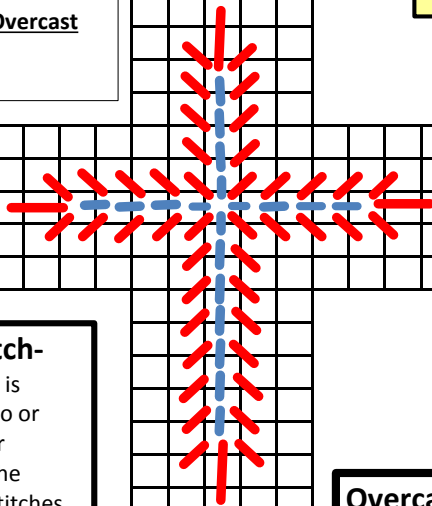
Tent Stitch- This basic stitch is worked in vertical or horizontal rows over one intersection, facing to the right.

Reverse Tent Stitch faces to the left.

Cross H2

DSCN2232B

Legend:

/ White
/ Lt Blue
/ White, or
Blue/White
multi-color

Overcast edge in
Dk Blue

YARN-
1) 2-4 ply
2) 2-3 ply

1

(Fig.1) Using the **Tent Stitch**, fill in the canvas surface as shown.

Overcasting The Edge
Use 2-4 ply yarn in Dark Blue. Read the **Overcast Stitch** notes.

(Fig.2) Using **Gobelin** and **Tent Stitches**, stitch the cross design outline first using 2-3 ply Light Blue yarn. Then fill in the center **Back Stitches** in White (the Lt Blue lines on the graph). Filling in the back stitches last will make them stand out and give you a better finished look. If you do them first , they'll get buried under the Light Blue outline stitches.
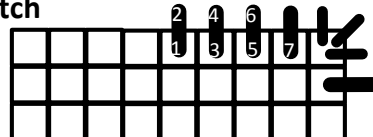
Gobelin Stitch-
This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.
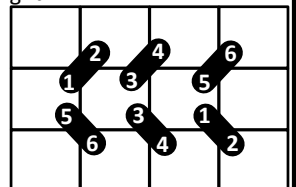
2

Overcast Stitch

2 4 6
1 3 5 7

This stitch is used to completely cover the edge of the canvas. *Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners*; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.
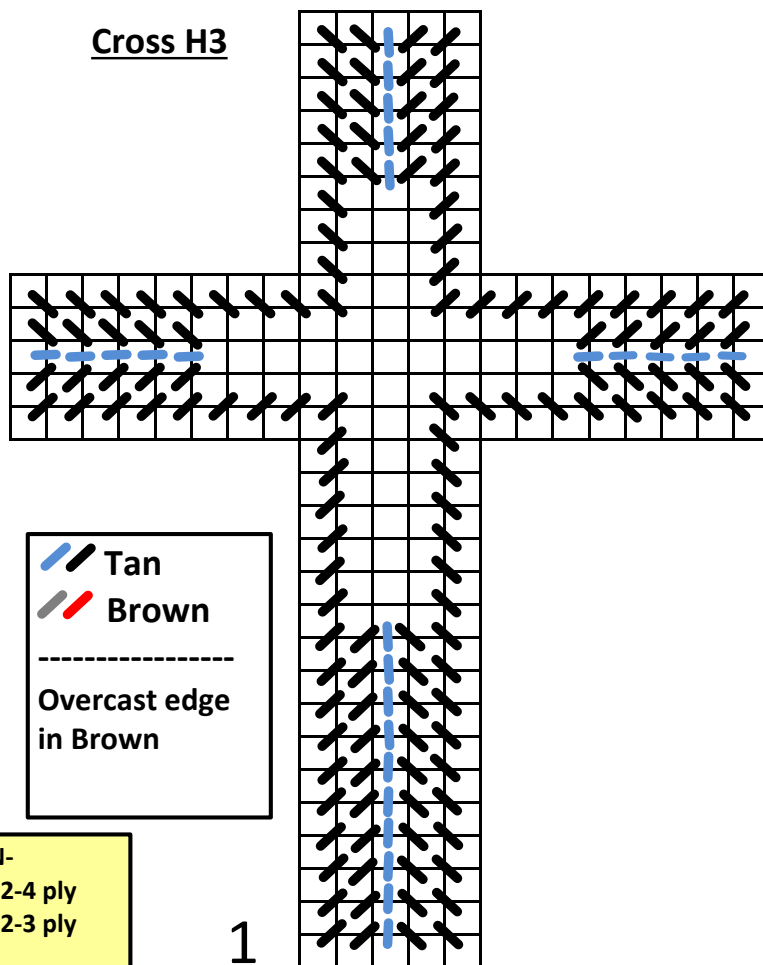
Tent Stitch- This basic stitch is worked in vertical or horizontal rows over one intersection, facing to the right.

2 4 6
1 3 5
5 3 1
6 4 2

Reverse Tent Stitch faces to the left.

Cross H3

DSCN2233B

Tan
Brown

**Overcast edge in Brown**

YARN-
1) 2-4 ply
2) 2-3 ply

1

(Fig.1) Using the **Tent Stitch**, fill in the canvas surface as shown; filling in the **Back Stitches** last (the light blue lines on the graph). Filling them in last will make them stand out and give you a better finished look.
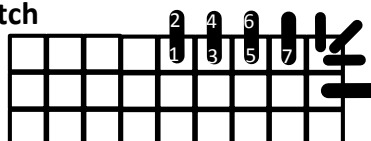
(Fig.2) Using **Cross Stitches**, stitch the cross design using 2-3 ply Brown yarn. Read the **Cross Stitch** notes.

Overcasting The Edge
Use 2-4 ply yarn in Brown. Read the **Overcast Stitch** notes.

Cross Stitch- This stitch is composed of two stitches. The top stitch of each cross must always be made in the same direction. The length of each cross may vary according to the chart.
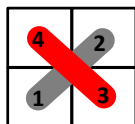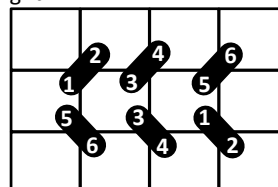
4 2
1 3

2

Overcast Stitch

2 4 6
1 3 5 7

This stitch is used to completely cover the edge of the canvas. *Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners*; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.
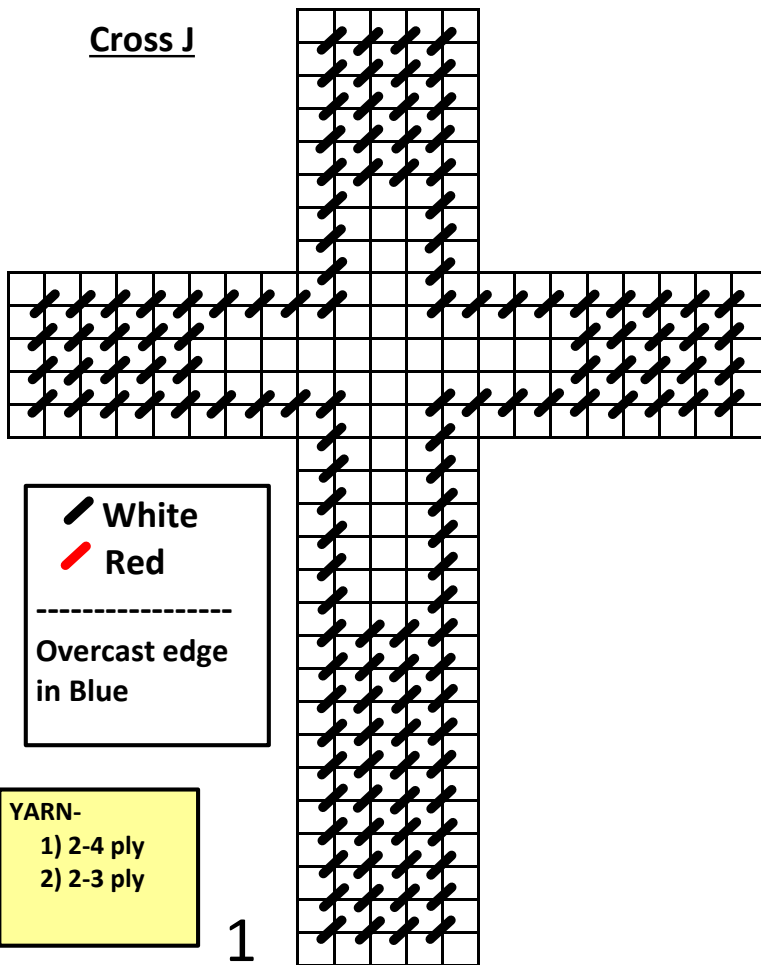
Tent Stitch- This basic stitch is worked in vertical or horizontal rows over one intersection, facing to the right.
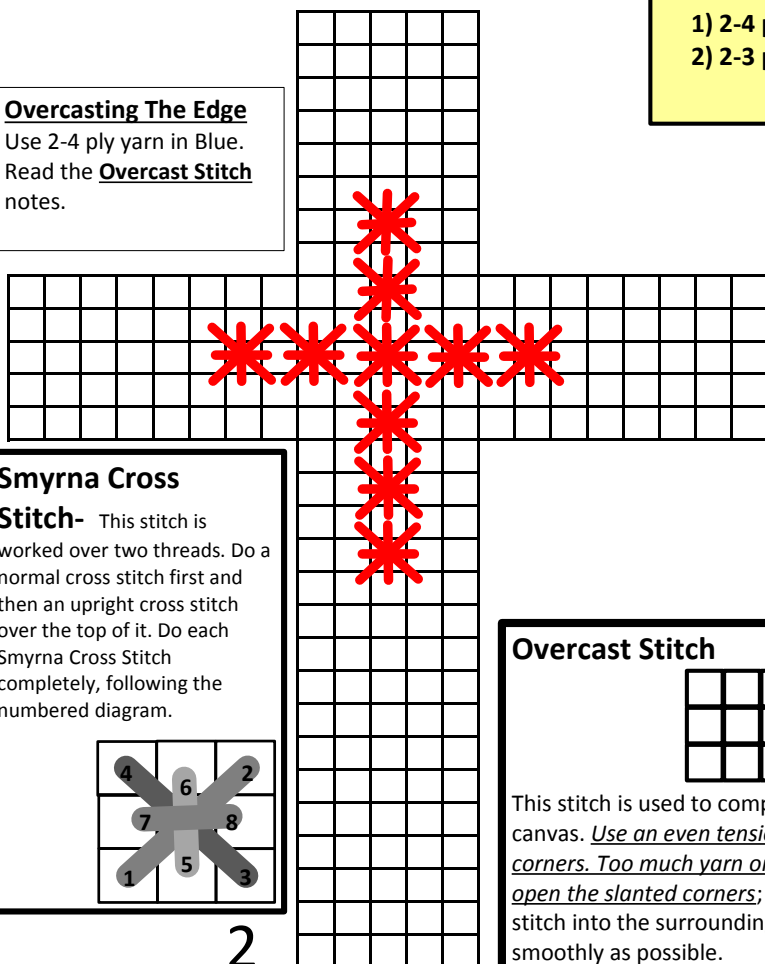
2 4 6
1 3 5
5 3 1
6 4 2

Reverse Tent Stitch faces to the left.

Cross J

DSCN2222B

✏ White
✏ Red

Overcast edge in Blue

YARN-
1) 2-4 ply
2) 2-3 ply

1

(Fig.1) Using the **Tent Stitch**, fill in the canvas surface as shown.

(Fig.2) Using **Smyrna Cross Stitches**, stitch the center cross design using 2-3 ply Red yarn. Read the **Smyrna Cross Stitch** notes.

Overcasting The Edge
Use 2-4 ply yarn in Blue.
Read the **Overcast Stitch** notes.

2

Smyrna Cross Stitch- This stitch is worked over two threads. Do a normal cross stitch first and then an upright cross stitch over the top of it. Do each Smyrna Cross Stitch completely, following the numbered diagram.

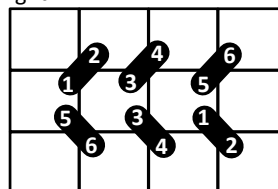| 4	6	2
7		8
1	5	3

Overcast Stitch

This stitch is used to completely cover the edge of the canvas. _Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners_; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.
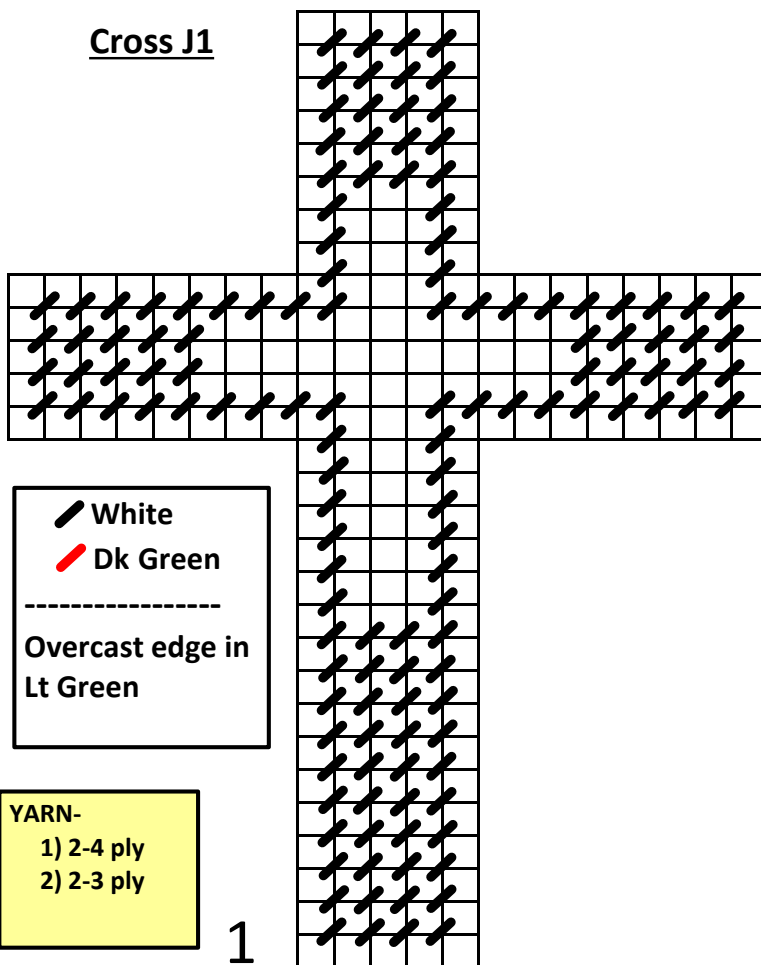
Tent Stitch- This basic stitch is worked in vertical or horizontal rows over one intersection, facing to the right.
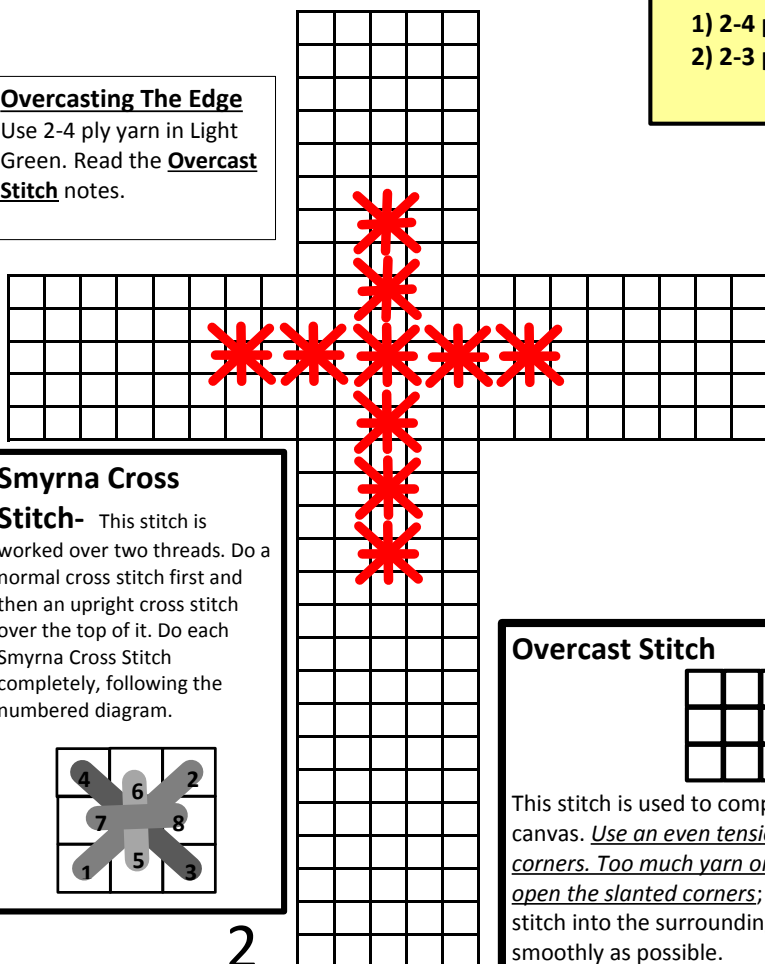
Reverse Tent Stitch faces to the left.

DSCN2219B

Cross J1

White
Dk Green

Overcast edge in Lt Green

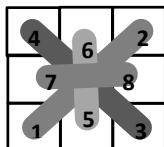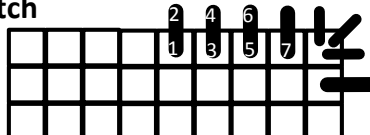**YARN-**
1) 2-4 ply
2) 2-3 ply

1

(Fig.1) Using the **Tent Stitch**, fill in the canvas surface as shown.

(Fig.2) Using **Smyrna Cross Stitches**, stitch the center cross design using 2-3 ply Dk Green yarn. Read the **Smyrna Cross Stitch** notes.

Overcasting The Edge
Use 2-4 ply yarn in Light Green. Read the **Overcast Stitch** notes.

2

Smyrna Cross Stitch- This stitch is worked over two threads. Do a normal cross stitch first and then an upright cross stitch over the top of it. Do each Smyrna Cross Stitch completely, following the numbered diagram.
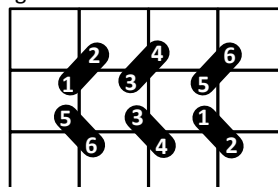
4		6		2
	7		8	
1		5		3

Overcast Stitch

2 4 6
1 3 5 7

This stitch is used to completely cover the edge of the canvas. _Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners_; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.
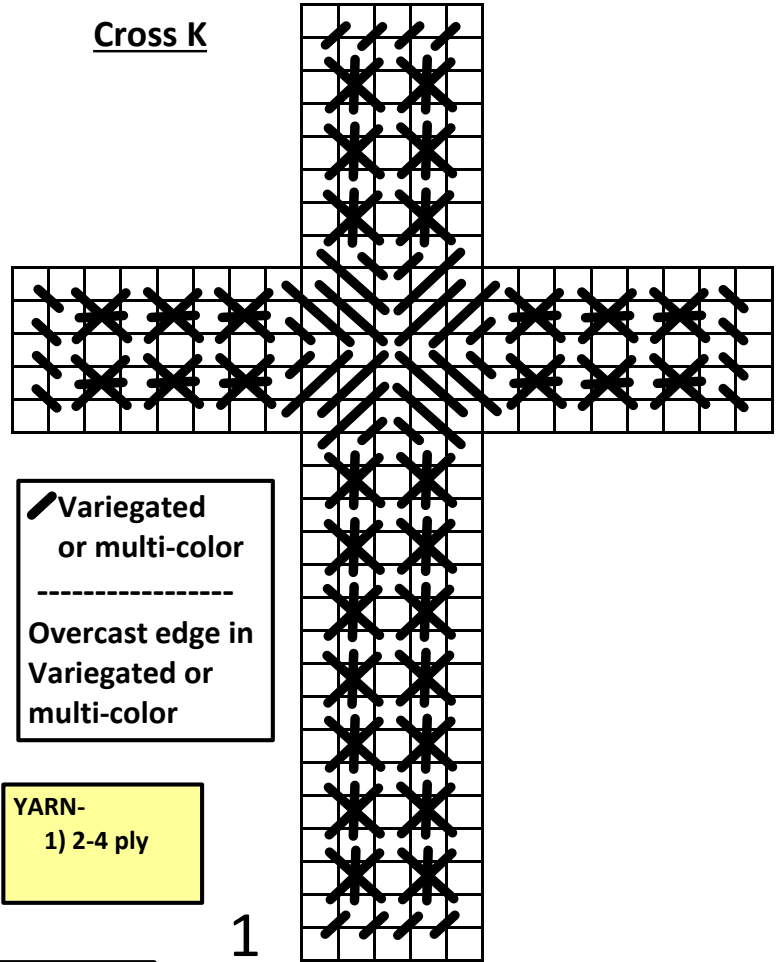
Tent Stitch- This basic stitch is worked in vertical or horizontal rows over one intersection, facing to the right.

	2		4		6
1		3		5	
5		3		1	
	6		4		2

Reverse Tent Stitch faces to the left.

DSCN0807A

Variegated or multi-color

Overcast edge in Variegated or multi-color

YARN-
1) 2-4 ply

1

Overcasting The Edge
Use 2-4 ply variegated or multi-color yarn. Read the **Overcast Stitch** notes.

Partial Smyrna Cross Stitch-
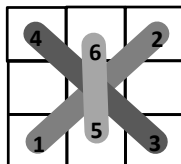
Vertical rows have a bottom cross stitch with an upright back stitch over the top of it.
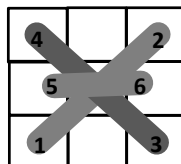
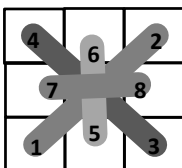Horizontal rows have a bottom cross stitch with a horizontal back stitch over the top of it.

(Fig.1) Using the **Tent Stitch** and **Partial Smyrna Cross Stitches**, fill in the canvas surface as shown. Fill in the center using **Gobelin Stitches**.
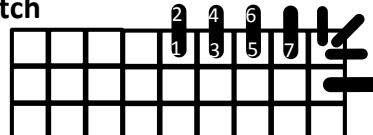
Gobelin Stitch-
This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.

Tent Stitch- This basic
stitch is worked in vertical or horizontal rows over one intersection, facing to the right.

Reverse Tent Stitch faces to the left.

Smyrna Cross Stitch- This stitch is worked over two threads. Do a normal cross stitch first and then an upright cross stitch over the top of it. Do each Smyrna Cross Stitch completely, following the numbered diagram.
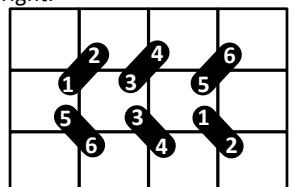
Overcast Stitch

This stitch is used to completely cover the edge of the canvas. _Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners_; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.
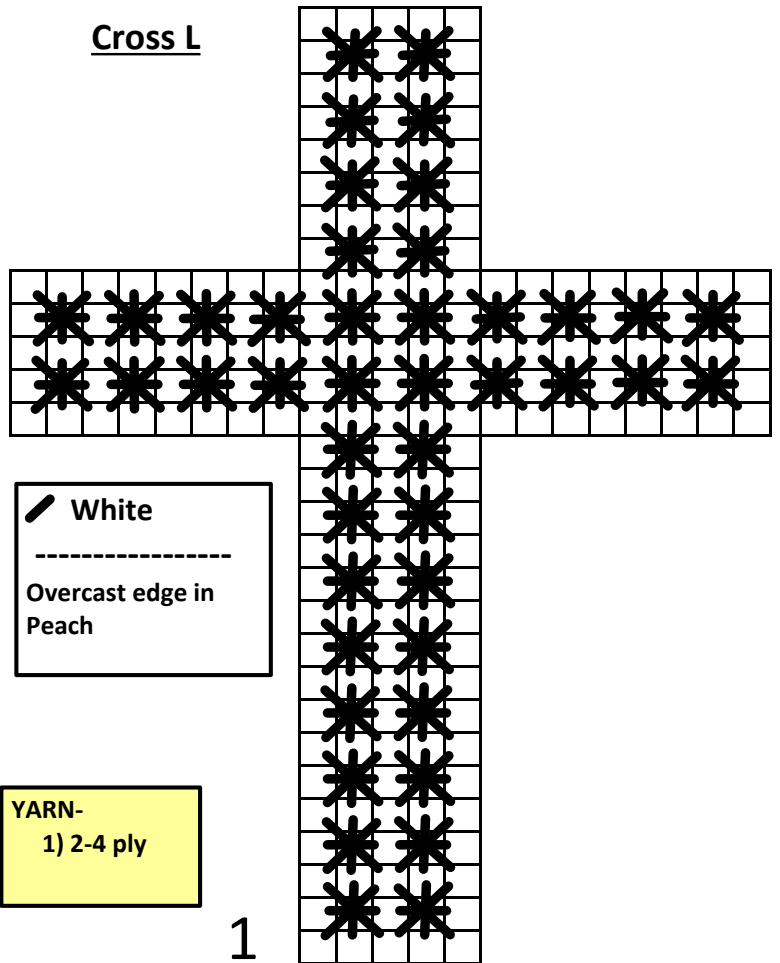
Cross L

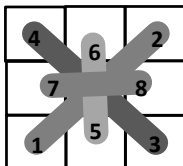| ✏ White |
| ------------------- |
| Overcast edge in Peach |

YARN-
1) 2-4 ply

1

Overcasting The Edge
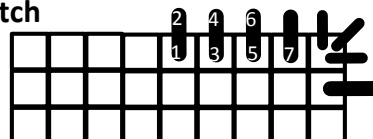Use 2-4 ply Peach colored yarn. Read the **Overcast Stitch** notes.

(Fig.1) Using the **Smyrna Cross Stitches**, fill in the canvas surface as shown. Read notes for **Smyrna Cross Stitch.**

Smyrna Cross Stitch- This stitch is worked over two threads. Do a normal cross stitch first and then an upright cross stitch over the top of it. Do each Smyrna Cross Stitch completely, following the numbered diagram.

Overcast Stitch

This stitch is used to completely cover the edge of the canvas. *Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners*; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.
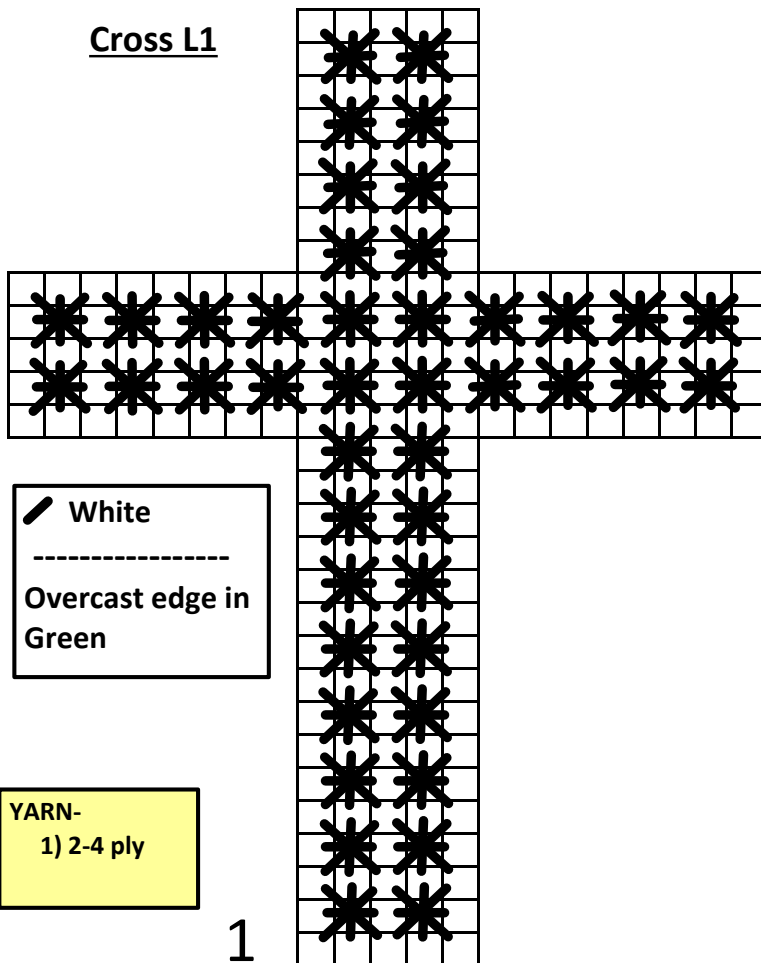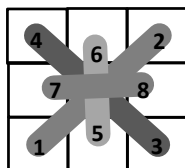
DSCN0810A

Cross L1

White

Overcast edge in Green

YARN-
   1) 2-4 ply

1

Overcasting The Edge
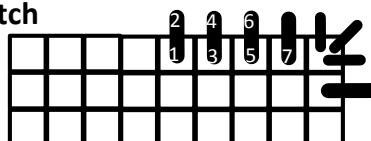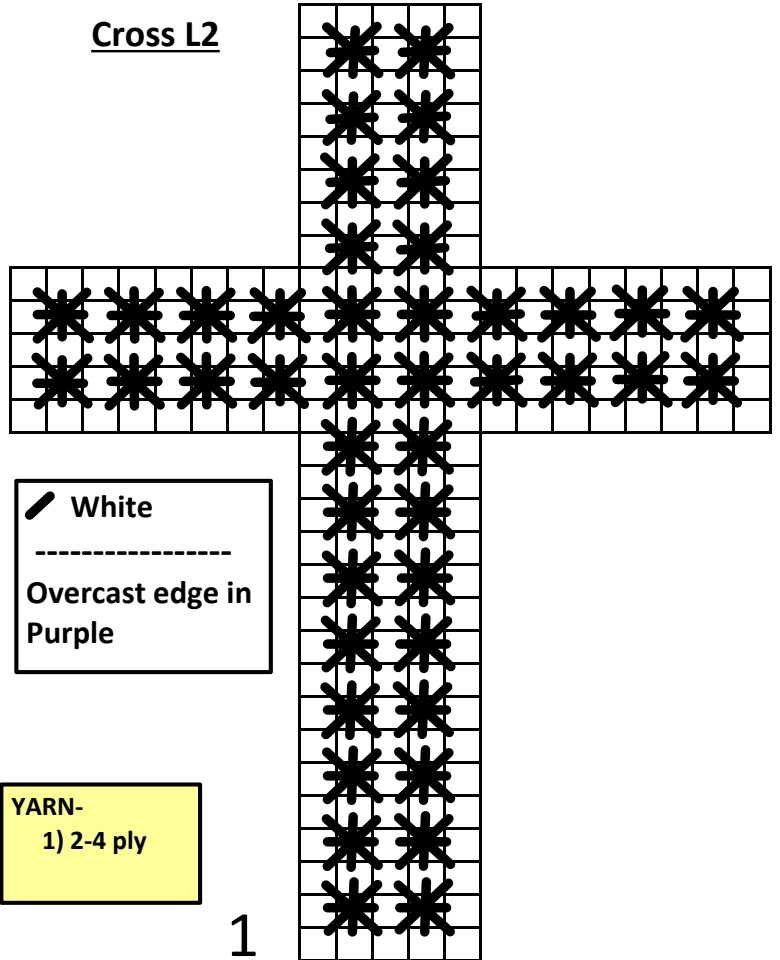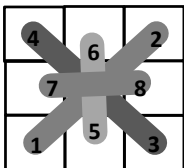Use 2-4 ply green colored yarn. Read the **Overcast Stitch** notes.

(Fig.1) Using the **Smyrna Cross Stitches**, fill in the canvas surface as shown. Read notes for **Smyrna Cross Stitch.**

Smyrna Cross Stitch- This stitch is worked over two threads. Do a normal cross stitch first and then an upright cross stitch over the top of it. Do each Smyrna Cross Stitch completely, following the numbered diagram.

Overcast Stitch

This stitch is used to completely cover the edge of the canvas. _Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners_; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.

Cross L2

DSCN0811B

White

Overcast edge in Purple

1

Overcasting The Edge
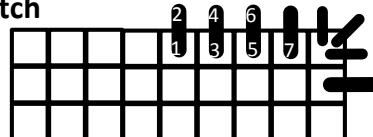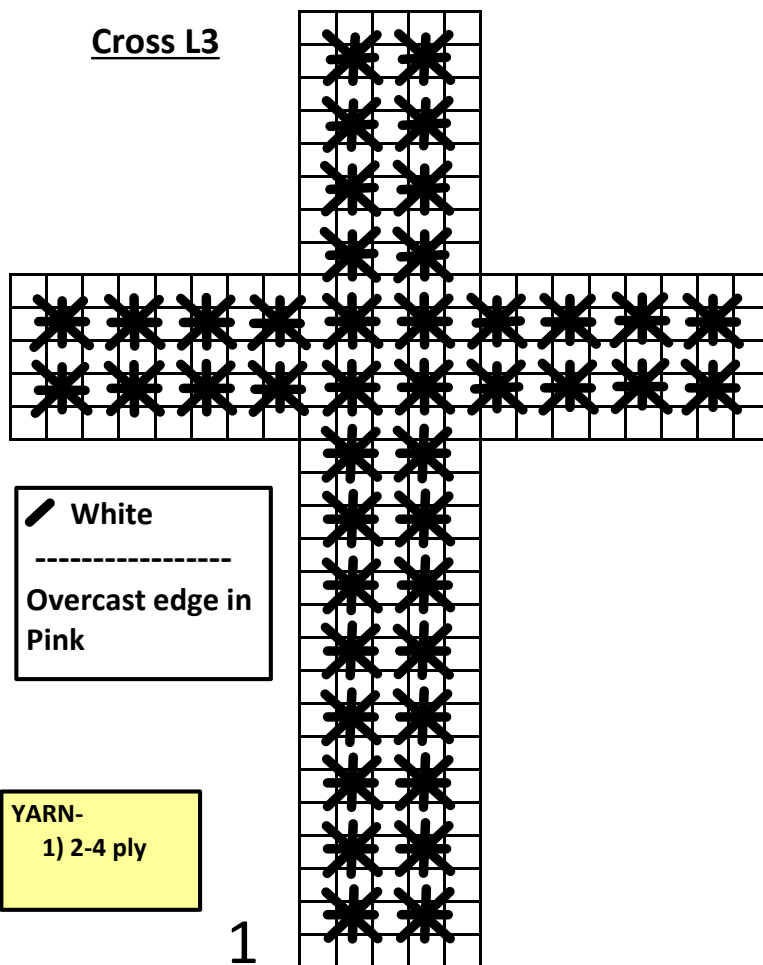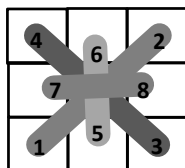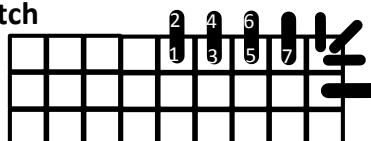Use 2-4 ply purple colored yarn. Read the **Overcast Stitch** notes.

(Fig.1) Using the **Smyrna Cross Stitches**, fill in the canvas surface as shown. Read notes for **Smyrna Cross Stitch.**

Smyrna Cross Stitch- This stitch is worked over two threads. Do a normal cross stitch first and then an upright cross stitch over the top of it. Do each Smyrna Cross Stitch completely, following the numbered diagram.

4	6	2
7		8
1	5	3

Overcast Stitch

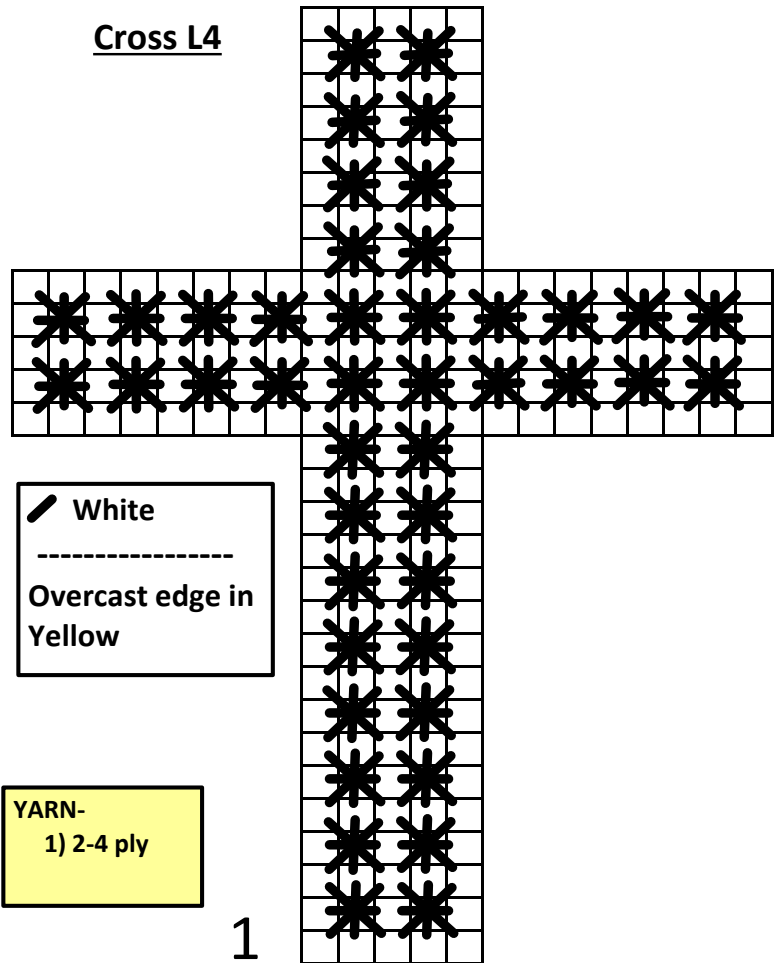| 2	4	6
1	3	5	7

This stitch is used to completely cover the edge of the canvas. _Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners_; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.

DSCN0814A

Cross L3

White

Overcast edge in Pink

YARN-
1) 2-4 ply

1

Overcasting The Edge
Use 2-4 ply pink colored yarn. Read the **Overcast Stitch** notes.

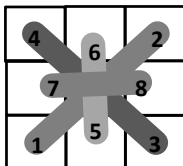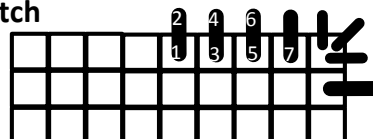**(Fig.1)** Using the **Smyrna Cross Stitches**, fill in the canvas surface as shown. Read notes for **Smyrna Cross Stitch.**

Smyrna Cross Stitch- This stitch is worked over two threads. Do a normal cross stitch first and then an upright cross stitch over the top of it. Do each Smyrna Cross Stitch completely, following the numbered diagram.
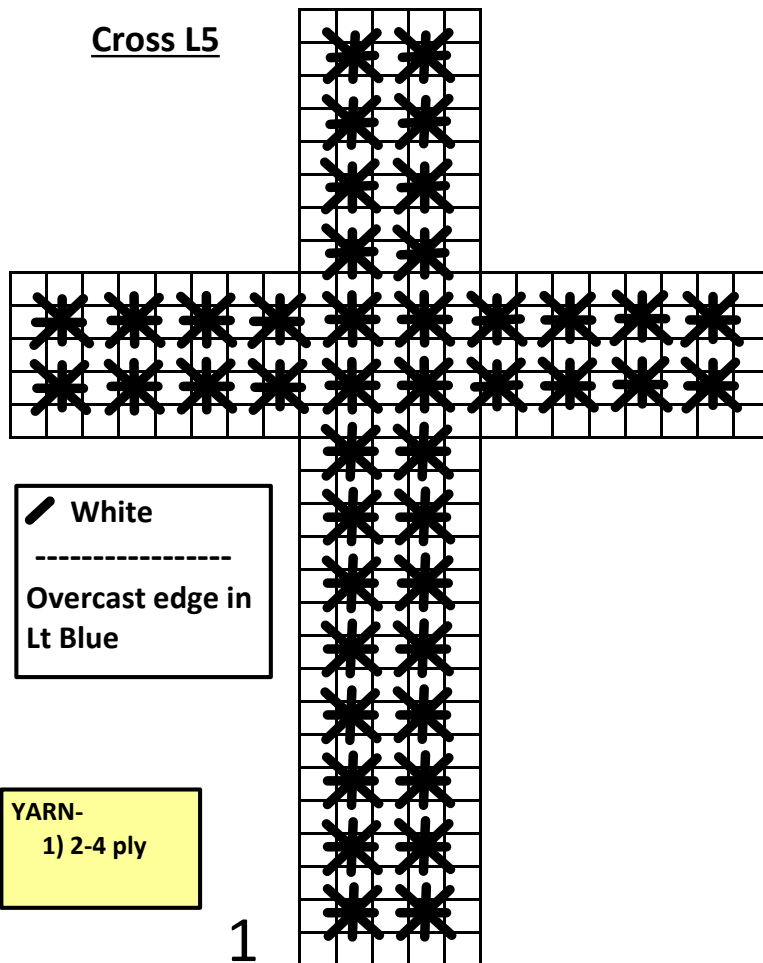

Overcast Stitch

This stitch is used to completely cover the edge of the canvas. *Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners*; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.

Cross L4

DSCN0815A

White

Overcast edge in Yellow

YARN-
 1) 2-4 ply

1

(Fig.1) Using the **Smyrna Cross Stitches**, fill in the canvas surface as shown. Read notes for **Smyrna Cross Stitch.**

Overcasting The Edge
Use 2-4 ply yellow colored yarn. Read the **Overcast Stitch** notes.

Smyrna Cross Stitch- This stitch is worked over two threads. Do a normal cross stitch first and then an upright cross stitch over the top of it. Do each Smyrna Cross Stitch completely, following the numbered diagram.
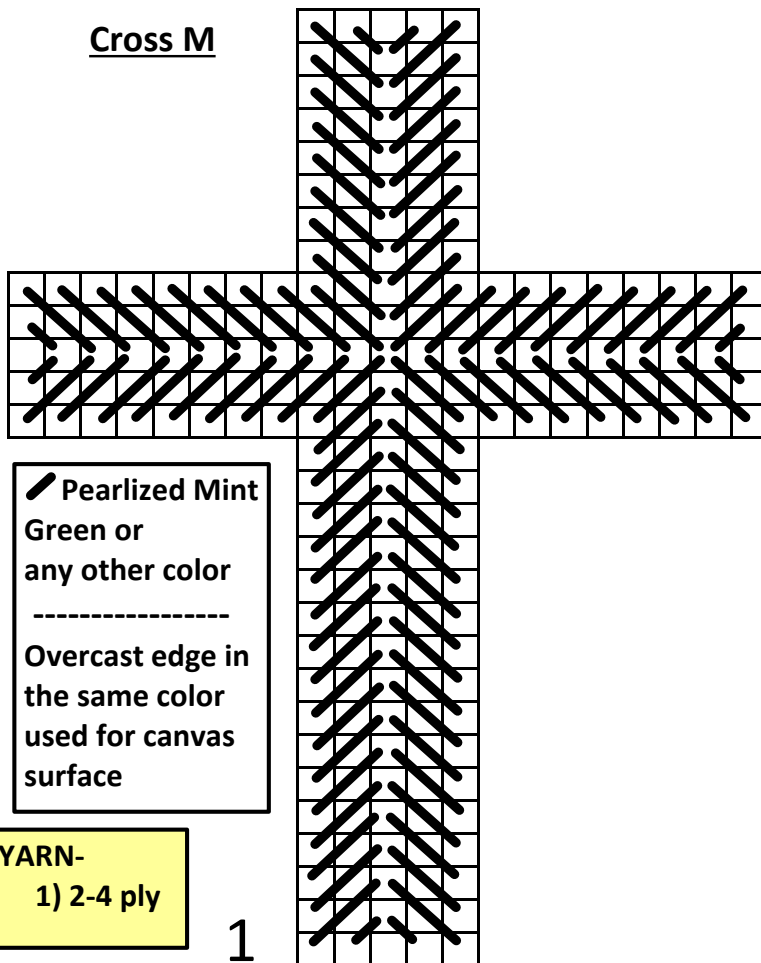
4	6	2
7		8
1	5	3

Overcast Stitch

2 4 6
1 3 5 7

This stitch is used to completely cover the edge of the canvas. _Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners_; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.

Cross L5

DSCN0816B

White

Overcast edge in Lt Blue

YARN-
  1) 2-4 ply

1

(Fig.1) Using the **Smyrna Cross Stitches**, fill in the canvas surface as shown. Read notes for **Smyrna Cross Stitch.**

Overcasting The Edge
Use 2-4 ply light blue colored yarn. Read the **Overcast Stitch** notes.

Smyrna Cross Stitch- This stitch is worked over two threads. Do a normal cross stitch first and then an upright cross stitch over the top of it. Do each Smyrna Cross Stitch completely, following the numbered diagram.
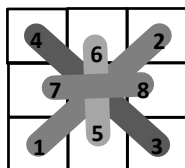
Overcast Stitch

This stitch is used to completely cover the edge of the canvas. _Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners_; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.

Cross M

DSCN0806B

✏ **Pearlized Mint Green or any other color**

Overcast edge in the same color used for canvas surface

YARN-
1) 2-4 ply

1

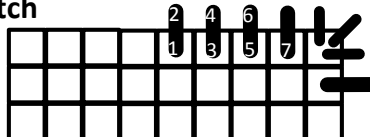**Overcasting The Edge**
Use 2-4 ply yarn in the same color you used for canvas surface. Read the **Overcast Stitch** notes.

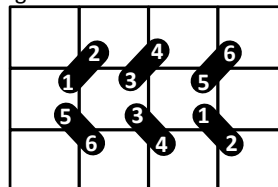**(Fig.1)** Using the **Tent Stitch** and **Gobelin Stitches**, fill in the canvas surface as shown.

Gobelin Stitch-
This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.

Overcast Stitch

2 4 6
1 3 5 7

This stitch is used to completely cover the edge of the canvas. _Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners_; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.

Tent Stitch- This basic stitch is worked in vertical or horizontal rows over one intersection, facing to the right.

2 4 6
1 3 5
5 3 1
6 4 2

Reverse Tent Stitch
faces to the left.

DSCN0812A

Cross N

Lt Blue
Turquoise

Overcast edge in turquoise

YARN-
  1) 2-4 ply
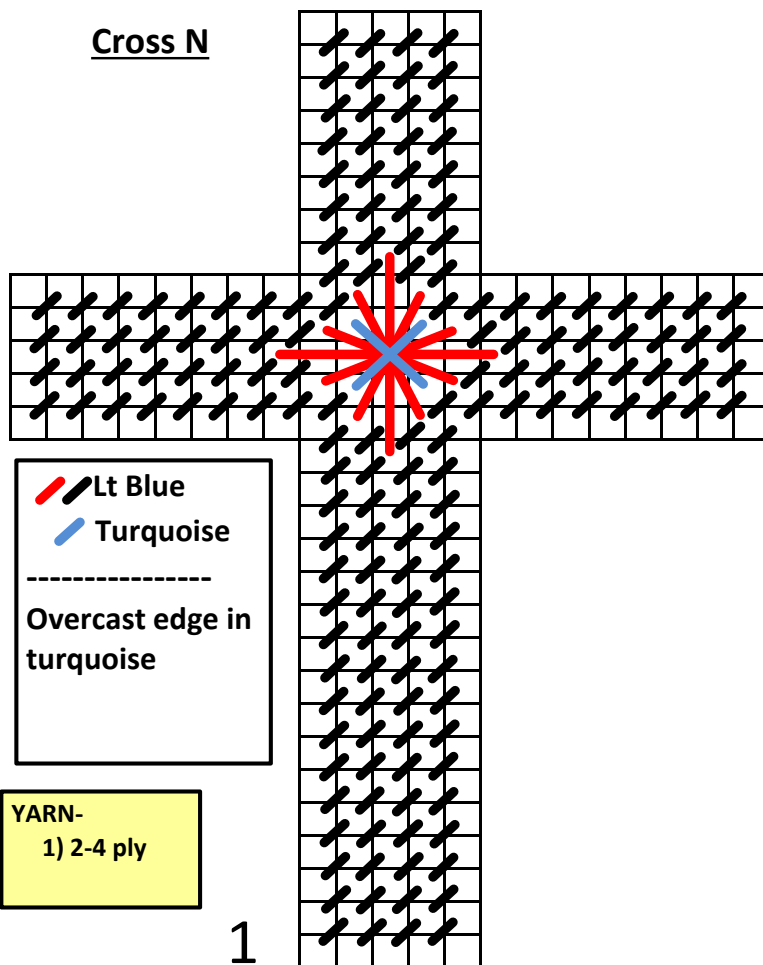
1

Overcasting The Edge
Use 2-4 ply yarn in Turquoise. Read the **Overcast Stitch** notes.

(Fig.1) Using the **Tent Stitch**, fill in the canvas surface as shown. Refer to the **Two-tone Star Stitch** notes to complete the center design.
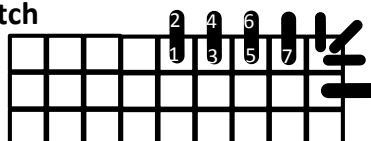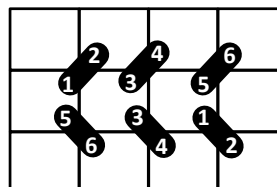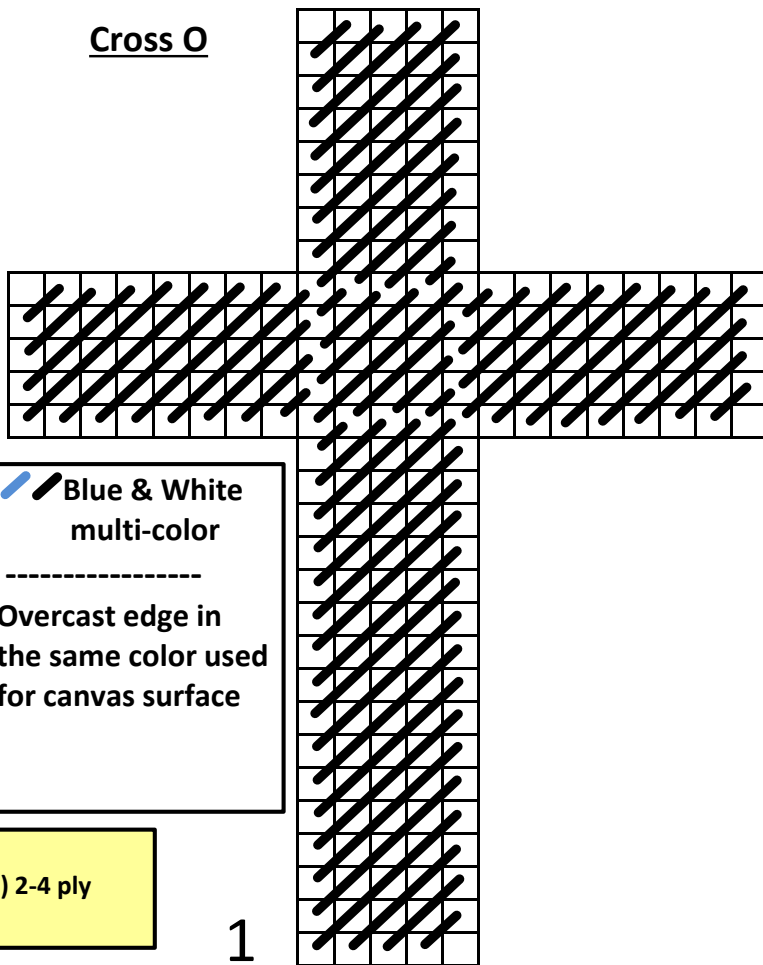
Two-tone Star Stitch-

Work steps 1-12 in first color as shown in (Fig.A). Then work steps 13-16 in second color as shown in (Fig.B).

Fig. A

Fig. B

Overcast Stitch

This stitch is used to completely cover the edge of the canvas. *Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners*; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.

Tent Stitch- This basic stitch is worked in vertical or horizontal rows over one intersection, facing to the right.
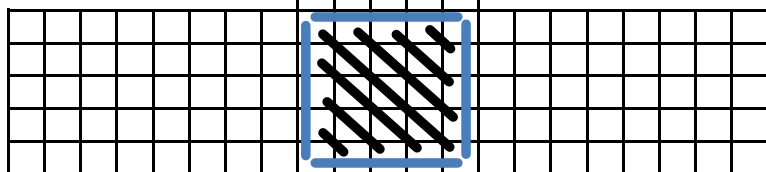
Reverse Tent Stitch faces to the left.

Cross O

DSCN0817B

YARN- 1&2) 2-4 ply

1

(Fig.1) Using the **Tent Stitch** and **Gobelin Stitches**, fill in the canvas surface as shown.

Overcasting The Edge
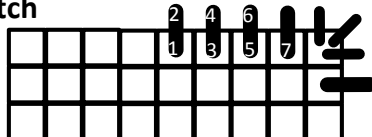Use 2-4 ply yarn in the same color you used for canvas surface. Read the **Overcast Stitch** notes.
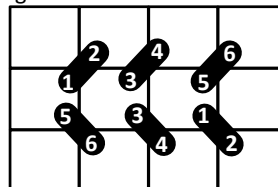
(Fig.2) First stitch the **Gobelin Stitches** over the top of the center stitches of Fig. 1. (They are going in the opposite direction of the bottom layer.) Then do the long **Gobelin stitches** (lt. blue on the graph) to form a square outline of the center.

Gobelin Stitch-
This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.

2

Overcast Stitch

2 4 6
1 3 5 7

This stitch is used to completely cover the edge of the canvas. _Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners_; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.
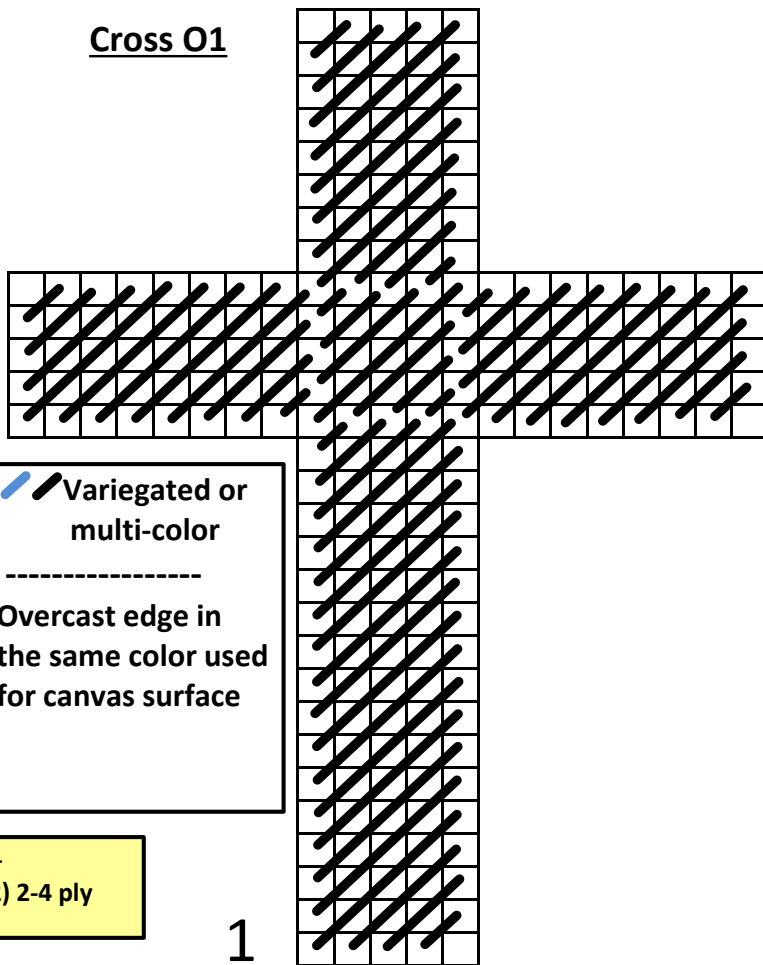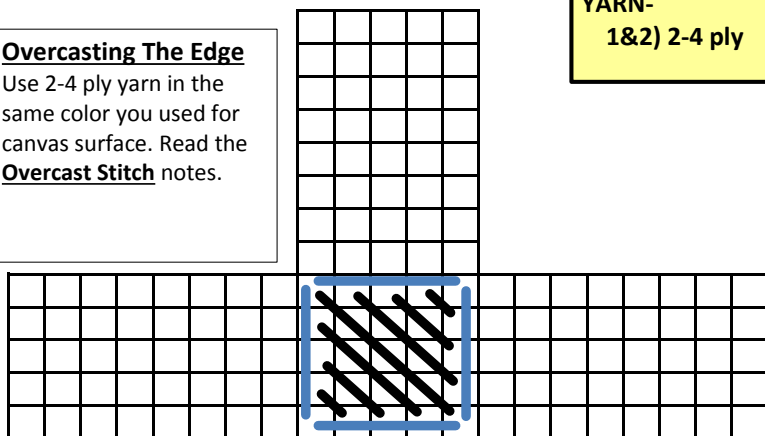
Tent Stitch- This basic stitch is worked in vertical or horizontal rows over one intersection, facing to the right.

2 4 6
1 3 5
5 3 1
6 4 2

Reverse Tent Stitch faces to the left.

DSCN0854B

Cross O1

✏✏ **Variegated or multi-color**

Overcast edge in the same color used for canvas surface

YARN-
1&2) 2-4 ply

1

(Fig.1) Using the **Tent Stitch** and **Gobelin Stitches**, fill in the canvas surface as shown.

Overcasting The Edge
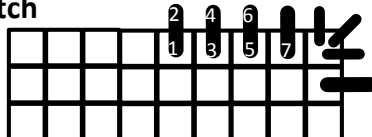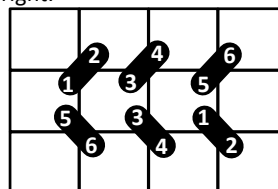Use 2-4 ply yarn in the same color you used for canvas surface. Read the **Overcast Stitch** notes.

(Fig.2) First stitch the **Gobelin stitches** over the top of the center stitches of Fig. 1. (They are going in the opposite direction of the bottom layer.) Then do the long **Gobelin Stitches** (lt. blue on the graph) to form a square outline of the center.

Gobelin Stitch-
This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.

2

Overcast Stitch

This stitch is used to completely cover the edge of the canvas. *Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners*; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.

Tent Stitch- This basic stitch is worked in vertical or horizontal rows over one intersection, facing to the right.
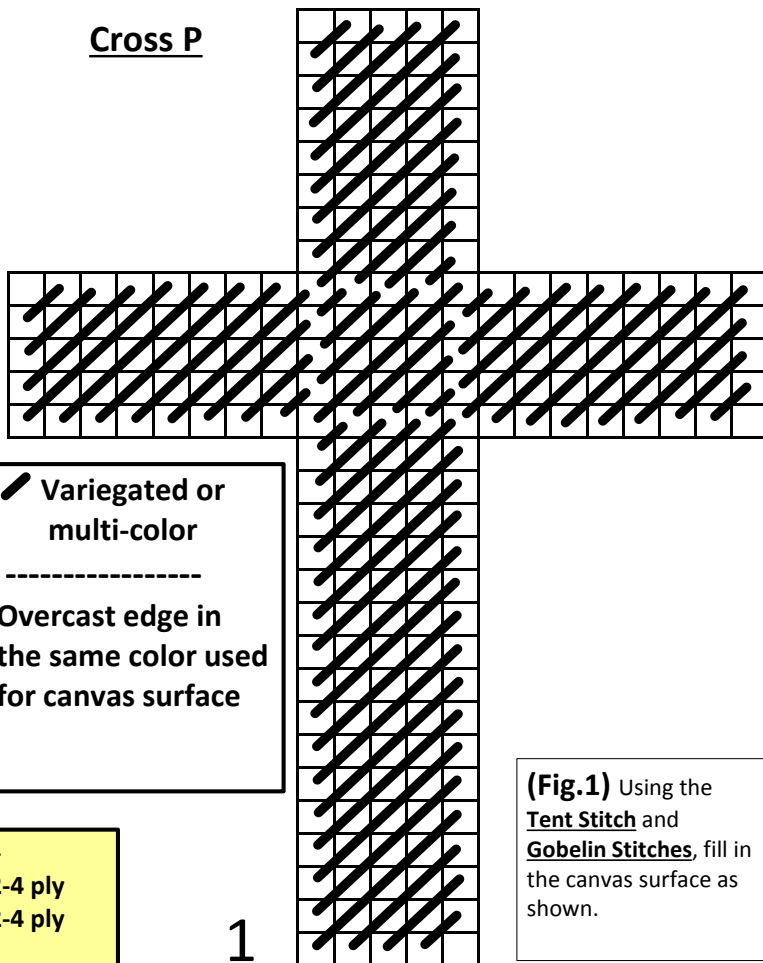
Reverse Tent Stitch faces to the left.

Cross P

DSCN0853B

✏ **Variegated or multi-color**

Overcast edge in the same color used for canvas surface

(Fig.1) Using the **Tent Stitch** and **Gobelin Stitches**, fill in the canvas surface as shown.
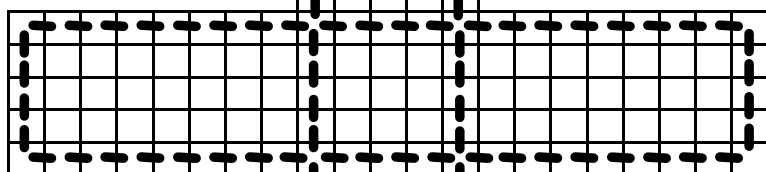
1

Overcasting The Edge
Before you do the back stitching. Use 2-4 ply yarn in the same color you used for canvas surface. Read the **Overcast Stitch** notes.
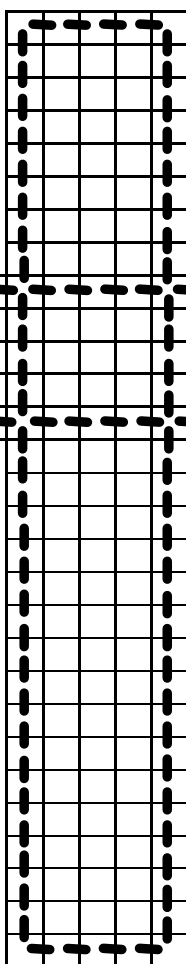
YARN-
1) 2-4 ply
2) 2-4 ply

(Fig.2) *First* overcast the outer edge. *Then* **Back Stitch** the design as shown in Fig 2.

(My Notes: By outlining the cross with back stitching last, it will make the stitches stand out and give you a much better finished look. If you do them first, they'll get buried or look sloppy after you have overcast the outer edge.)
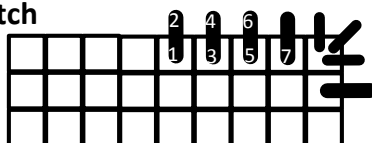
Gobelin Stitch-
This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.
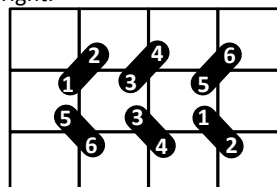
Overcast Stitch

This stitch is used to completely cover the edge of the canvas. *Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners*; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.
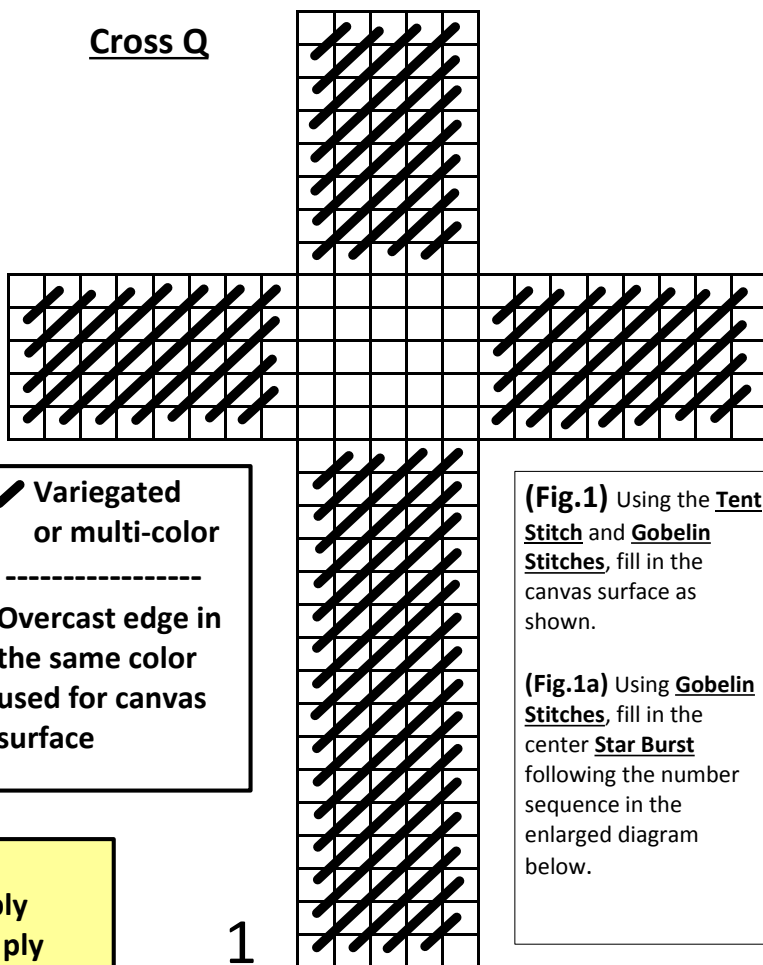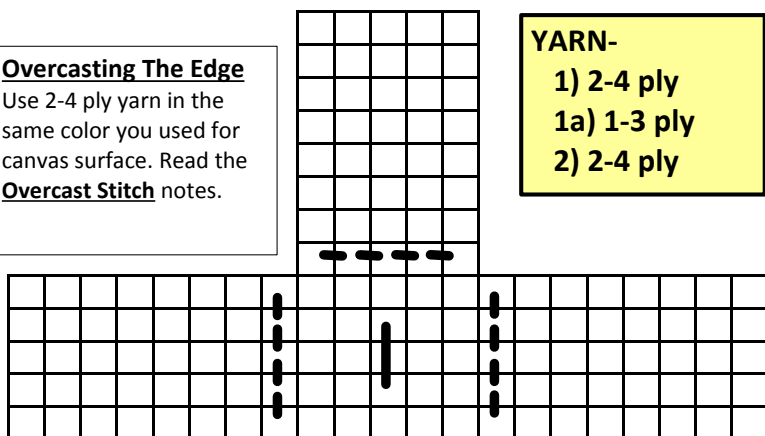
Tent Stitch- This basic stitch is worked in vertical or horizontal rows over one intersection, facing to the right.

Reverse Tent Stitch faces to the left.

2

Cross Q

DSCN2796B

(Fig.1) Using the **Tent Stitch** and **Gobelin Stitches**, fill in the canvas surface as shown.

(Fig.1a) Using **Gobelin Stitches**, fill in the center **Star Burst** following the number sequence in the enlarged diagram below.

1

Overcasting The Edge
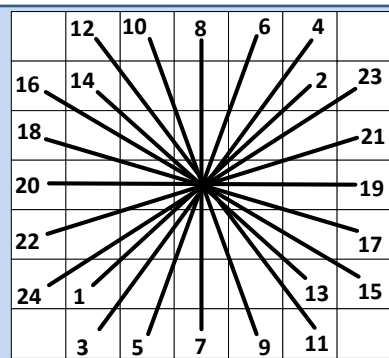Use 2-4 ply yarn in the same color you used for canvas surface. Read the **Overcast Stitch** notes.

YARN-
1) 2-4 ply
1a) 1-3 ply
2) 2-4 ply

(Fig.1a) Star Burst-
Fill in the center by following this numbered diagram using 1-2 ply yarn. If your yarn makes this **Star Burst** too thick, skip (1-2) and (13-14). 1 ply yarn works the best.

12 10   8   6   4
16 14   2   23
18   21
20   19
22   17
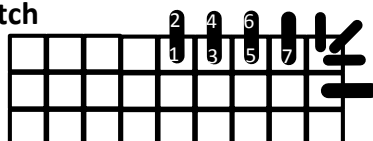24   1   13   15
     3   5   7   9   11

Gobelin Stitch-
This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.
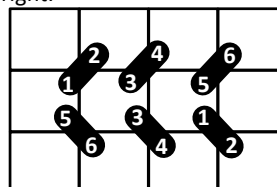
(Fig.2) **Back stitch** the design shown in Fig 2. The center **Gobelin Stitch** goes _over_ the **Star Burst**.

Overcast Stitch

2 4 6
1 3 5 7

This stitch is used to completely cover the edge of the canvas. _Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners_; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.

Tent Stitch- This basic stitch is worked in vertical or horizontal rows over one intersection, facing to the right.
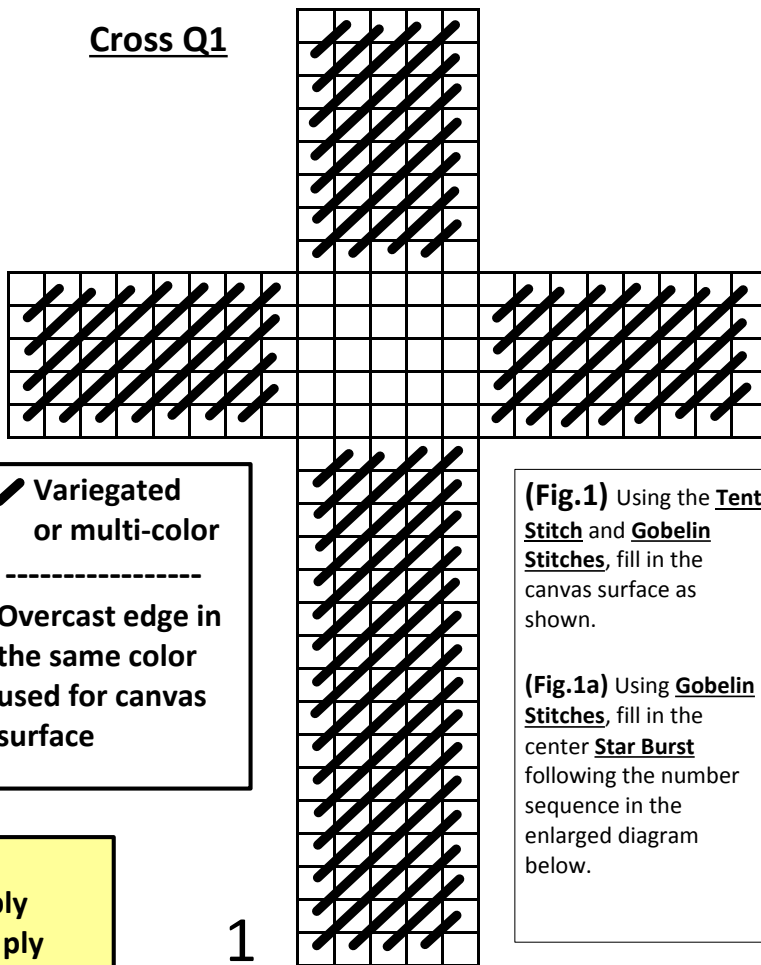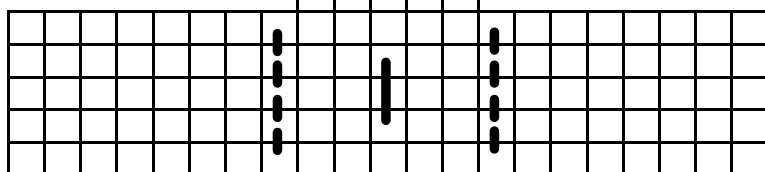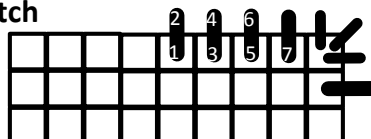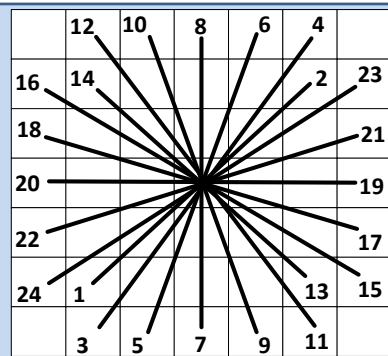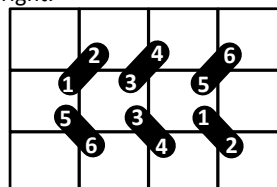
2   4   6
1   3   5
5   3   1
6   4   2

Reverse Tent Stitch faces to the left.

2

Cross Q1

DSCN2223B

✏ **Variegated or multi-color**

Overcast edge in the same color used for canvas surface

(Fig.1) Using the **Tent Stitch** and **Gobelin Stitches**, fill in the canvas surface as shown.

(Fig.1a) Using **Gobelin Stitches**, fill in the center **Star Burst** following the number sequence in the enlarged diagram below.

1

(Fig.1a) Star Burst- Fill in the center by following this numbered diagram using 1-3 ply yarn. If your yarn makes this starburst too thick, skip (1-2) and (13-14).
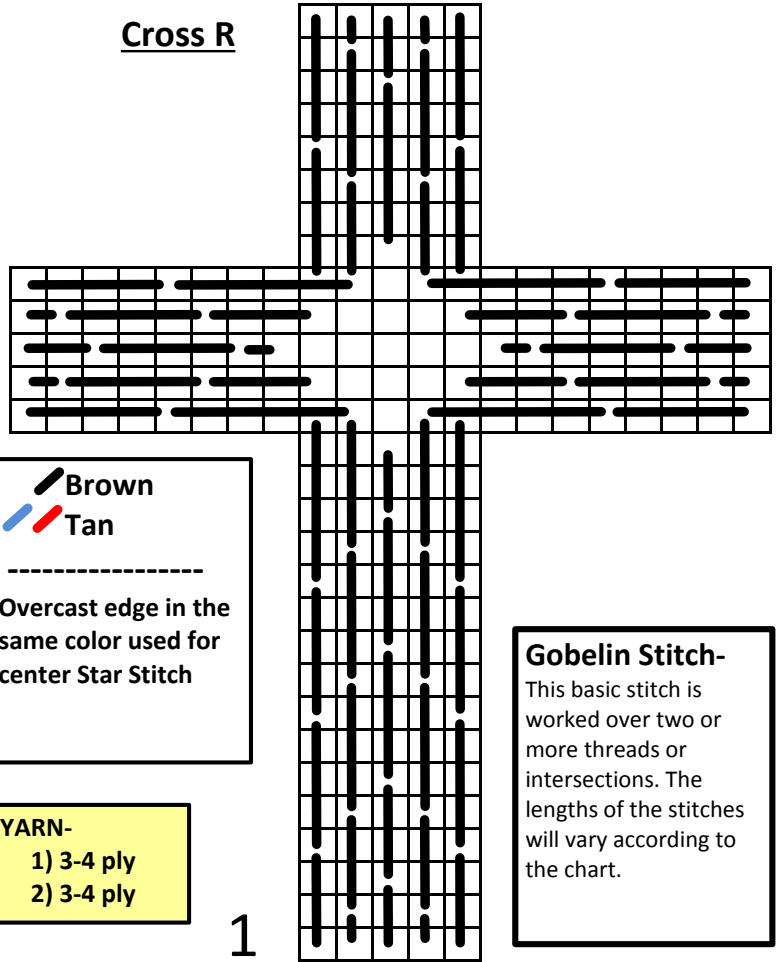
12 10   8   6   4
16 14   2   23
18   21
20   19
22   17
24   1   13   15
     3   5   7   9   11

Overcasting The Edge
Use 2-4 ply yarn in the same color you used for canvas surface. Read the **Overcast Stitch** notes.

YARN-
1) 2-4 ply
1a) 1-3 ply
2) 2-4 ply

Gobelin Stitch-
This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.
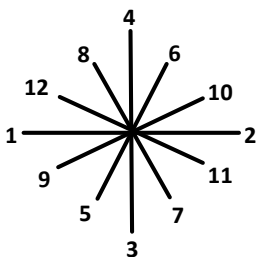
2

(Fig.2) **Back stitch** the design shown in Fig 2. The center **Gobelin Stitch** goes _over_ the **Star Burst**.

Overcast Stitch

2 4 6
1 3 5 7

This stitch is used to completely cover the edge of the canvas. _Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners_; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.

Tent Stitch- This basic stitch is worked in vertical or horizontal rows over one intersection, facing to the right.

2 4 6
1 3 5
5 3 1
6 4 2

Reverse Tent Stitch faces to the left.

Cross R

DSCN2230B

YARN-
1) **3-4 ply**
2) **3-4 ply**

Gobelin Stitch- This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.

1

(Fig.1) Using the **Tent Stitch** and **Gobelin Stitches**, fill in the canvas surface as shown.

Overcasting The Edge
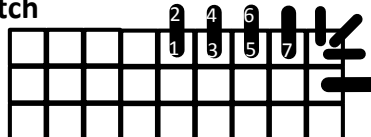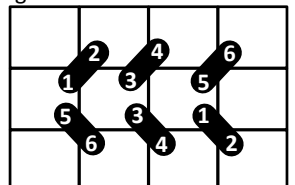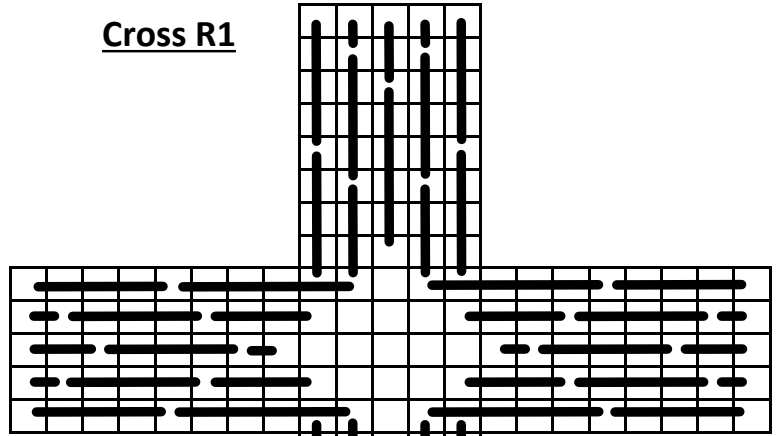Use 3-4 ply yarn in the same color you used for center **Star Stitch**. Read the **Overcast Stitch** notes.
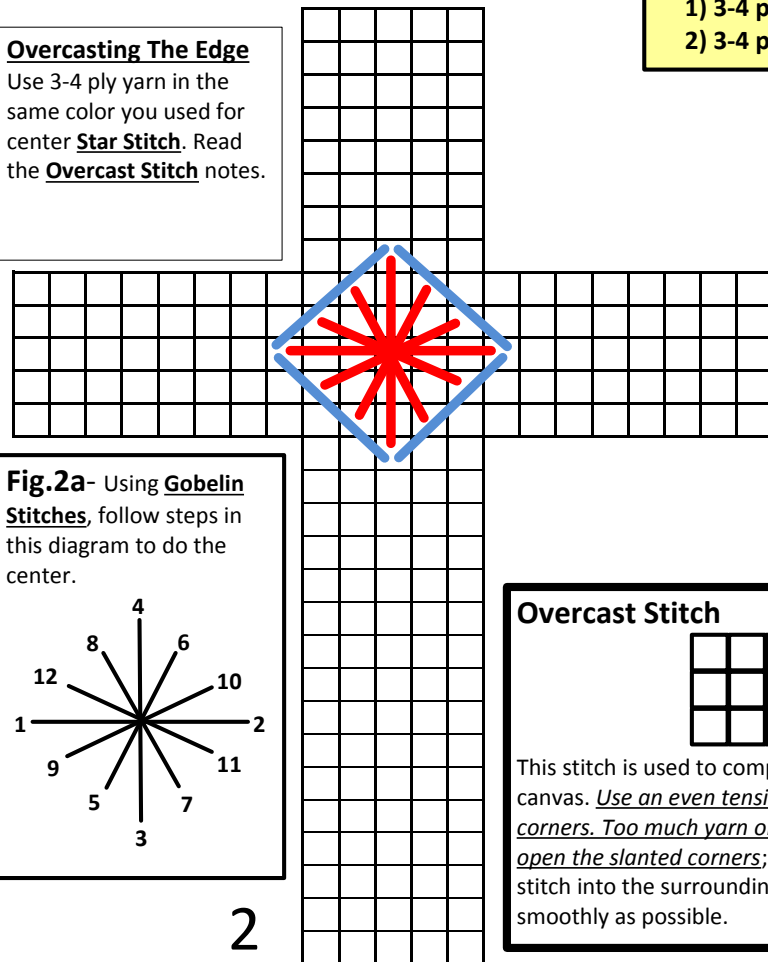
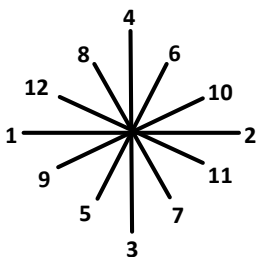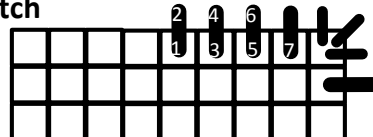**(Fig.2)** First stitch the **Gobelin Stitches** for the center **Star Stitch**. Then do the long **Gobelin Stitches** (light blue on the graph) to form a diamond outline of the center.

Fig.2a- Using **Gobelin Stitches**, follow steps in this diagram to do the center.

```
        4
   8         6
12             10
1       •       2
   9         11
     5     7
        3
```
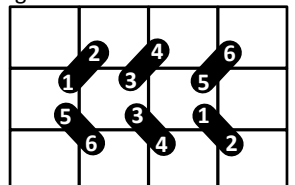
Overcast Stitch

This stitch is used to completely cover the edge of the canvas. _Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners_; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.
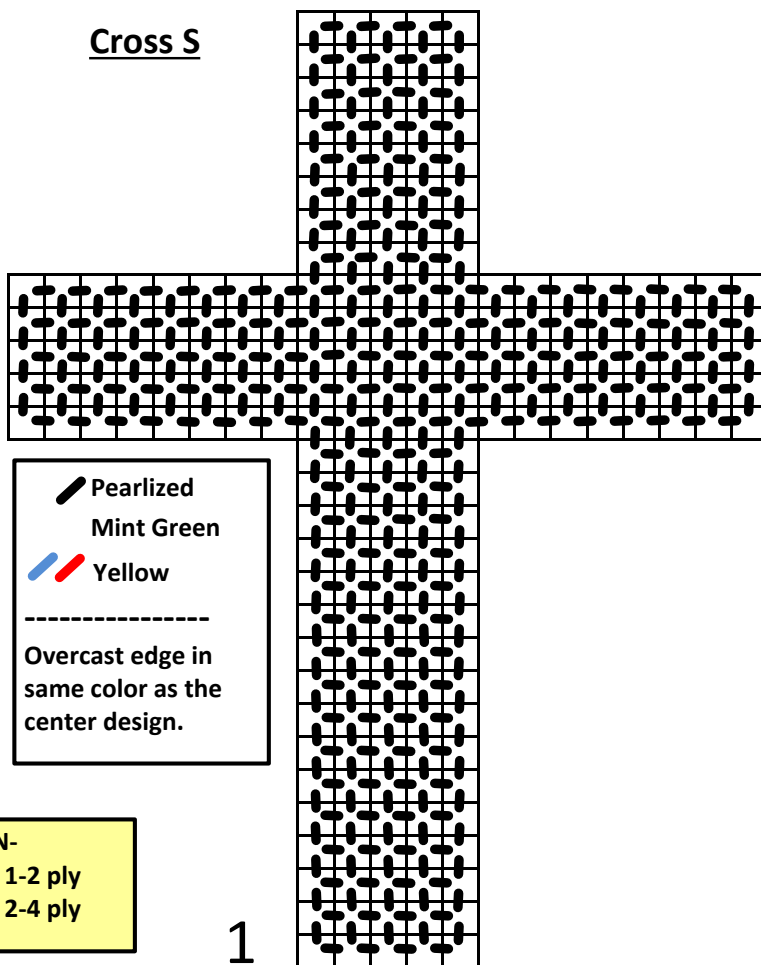
Tent Stitch- This basic stitch is worked in vertical or horizontal rows over one intersection, facing to the right.
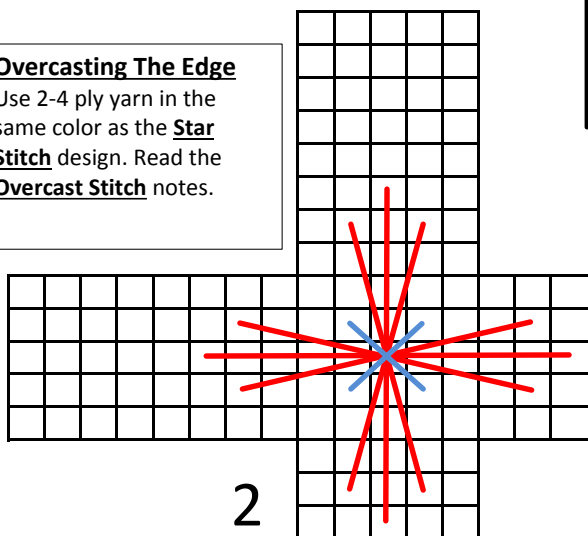
Reverse Tent Stitch faces to the left.

2

DSCN2224B

Cross R1

YARN-
1) 3-4 ply
2) 3-4 ply

1

Gobelin Stitch- This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.

(Fig.1) Using the **Tent Stitch** and **Gobelin Stitches**, fill in the canvas surface as shown.

Overcasting The Edge
Use 3-4 ply yarn in the same color you used for the **Star Stitch** design. Read the **Overcast Stitch** notes.
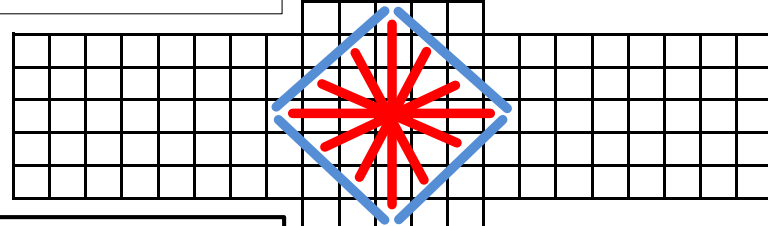
(Fig.2) First stitch the **Gobelin Stitches** for the center **Star Stitch** (Fig.2a). Then do the long **Gobelin Stitches** (light blue on the graph) to form a diamond outline of the center.

Fig.2a- Using **Gobelin Stitches**, follow steps in this diagram to do the center.

```
        4
   8        6
12            10
1              2
   9        11
     5    7
        3
```

2

Overcast Stitch

```
2  4  6
1  3  5  7
```

This stitch is used to completely cover the edge of the canvas. _Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners_; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.

Tent Stitch- This basic stitch is worked in vertical or horizontal rows over one intersection, facing to the right.

Reverse Tent Stitch faces to the left.

Cross S

DSCN0875B

Legend:
- ✏ Pearlized Mint Green
- ✏✏ Yellow
- ------------------
- Overcast edge in same color as the center design.

Overcasting The Edge
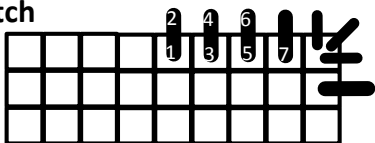Use 2-4 ply yarn in the same color as the **Star Stitch** design. Read the **Overcast Stitch** notes.

(Fig.1) Following the **Back Stitch** notes below, fill in the canvas surface as shown.

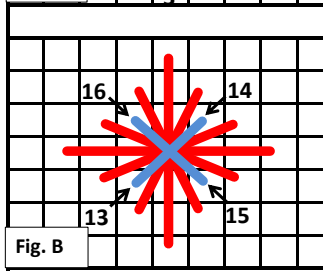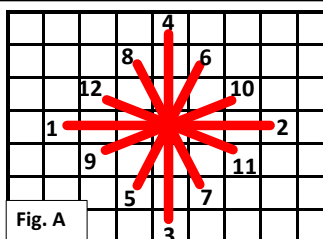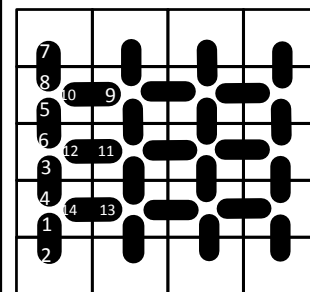**(Fig.2)** Following the **Star Stitch** notes below, top-stitch the center design in 2-4 ply yellow yarn.

2

Overcast Stitch

This stitch is used to completely cover the edge of the canvas. *Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners*; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.

Star Stitch-
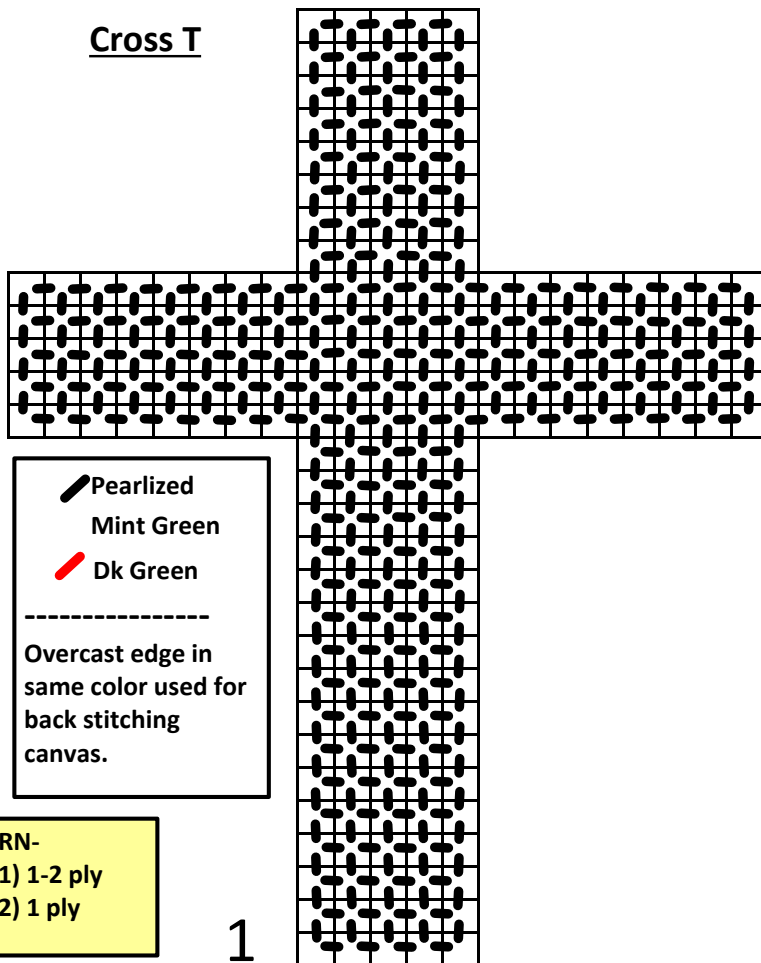Work steps 1-12 as shown in (Fig.A). Then work steps 13-16 as shown in (Fig.B).

Fig. A

Fig. B

Back Stitch- use to completely cover canvas.

Cross T

DSCN0876B

Pearlized Mint Green

Dk Green

Overcast edge in same color used for back stitching canvas.

YARN-
1) 1-2 ply
2) 1 ply

1

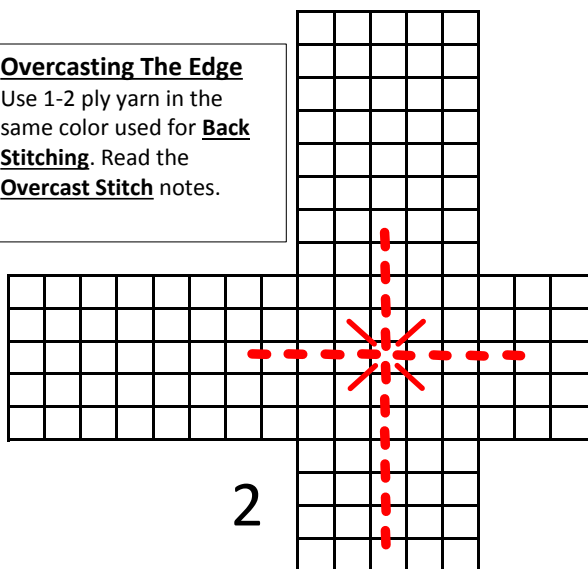**(Fig.1)** Following the **Back Stitch** notes below, fill in the canvas surface as shown.

Overcasting The Edge
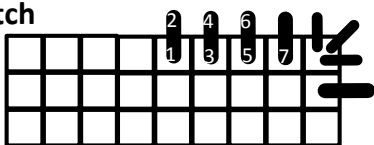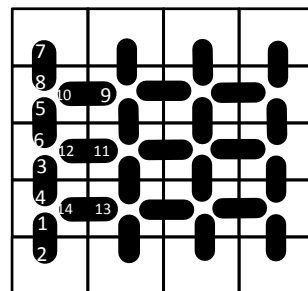Use 1-2 ply yarn in the same color used for **Back Stitching**. Read the **Overcast Stitch** notes.

2

(Fig.2) Top-stitch the center design using **Back Stitches** and **Gobelin Stitches** in 1 ply Dk Green yarn.
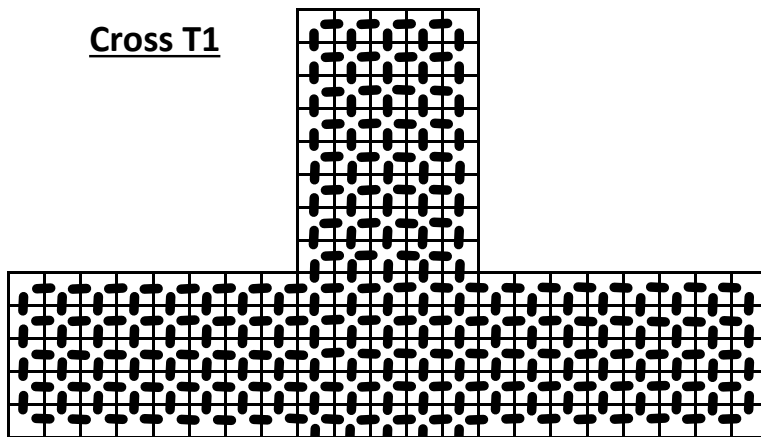
Gobelin Stitch-
This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.
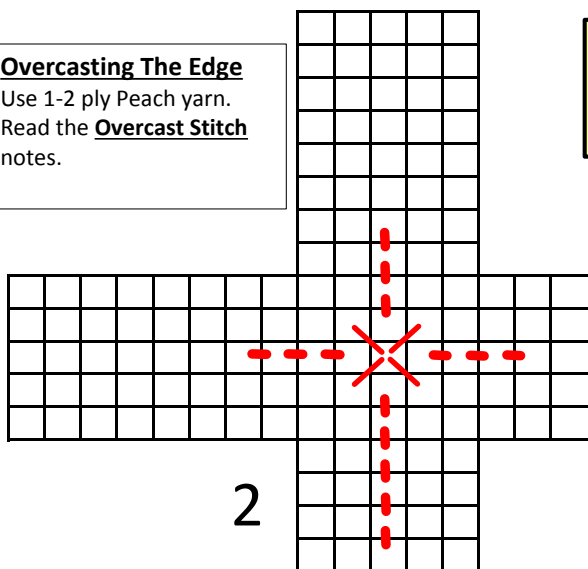
Back Stitch- use to completely cover canvas.

Overcast Stitch

2 4 6
1 3 5 7

This stitch is used to completely cover the edge of the canvas. *Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners*; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.

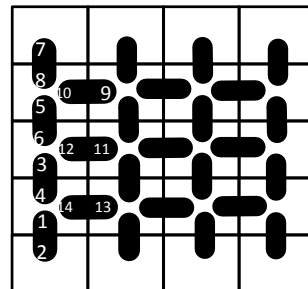DSCN0879B

Cross T1

1

YARN-
   1) 1-2 ply Yarn
   2) 1-2 ply Floss

(Fig.1) Following the **Back Stitch** notes below, fill in the canvas surface as shown.

Overcasting The Edge
Use 1-2 ply Peach yarn.
Read the **Overcast Stitch** notes.

2

(Fig.2) Top-stitch the center design using **Back Stitches** and **Gobelin Stitches** in 1-2 ply Metallic Gold Embroidery Floss or something similar.

Gobelin Stitch-
This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.
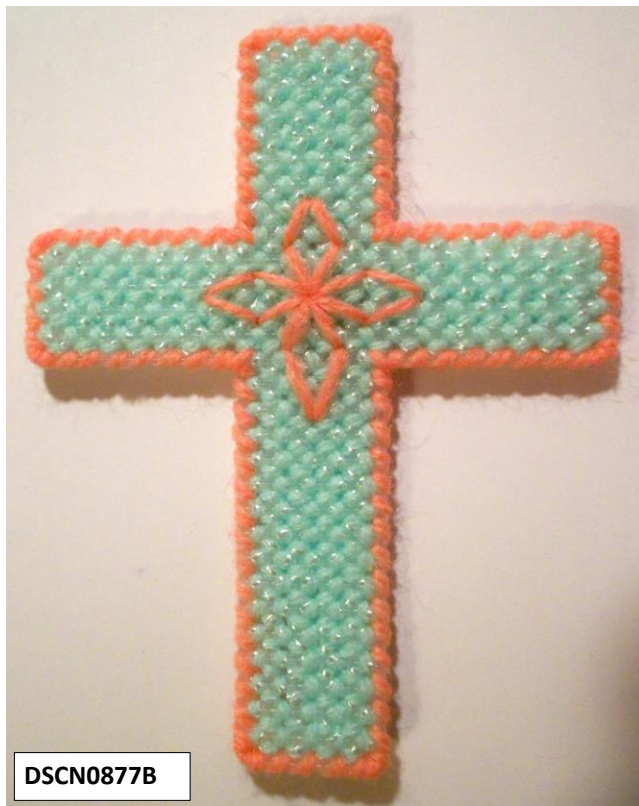
Overcast Stitch

This stitch is used to completely cover the edge of the canvas. *Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners*; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.
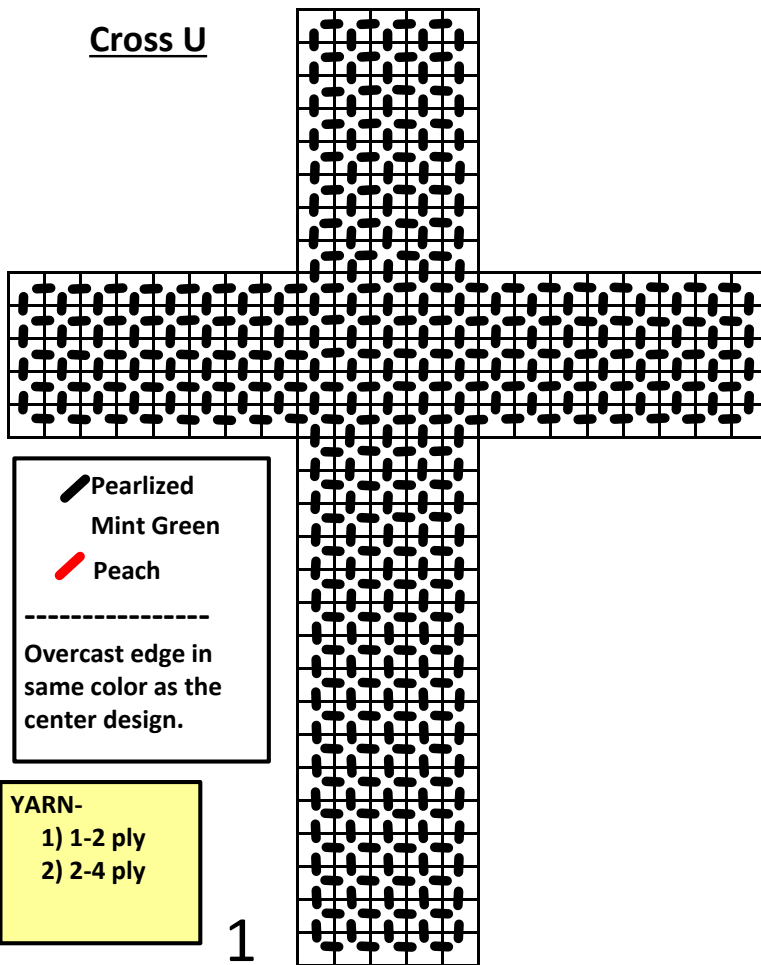
Back Stitch- use to completely cover canvas.

DSCN0877B

Cross U

Pearlized Mint Green

Peach

Overcast edge in same color as the center design.
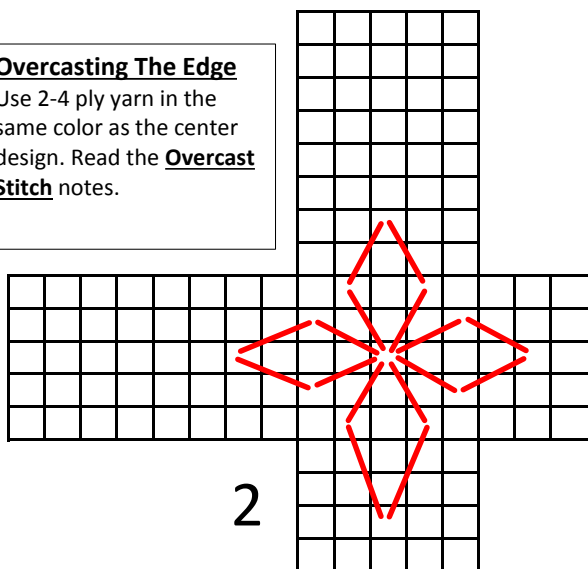
YARN-
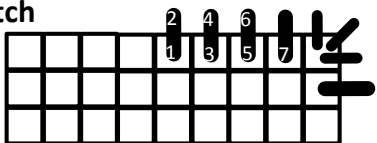1) 1-2 ply
2) 2-4 ply

1

Overcasting The Edge
Use 2-4 ply yarn in the same color as the center design. Read the **Overcast Stitch** notes.

(Fig.1) Following the **Back Stitch** notes below, fill in the canvas surface as shown using 1-2 ply pearlized mint green yarn.

(Fig.2) Following the **Gobelin Stitch** notes below, top-stitch the center design using 2-4 ply peach yarn.

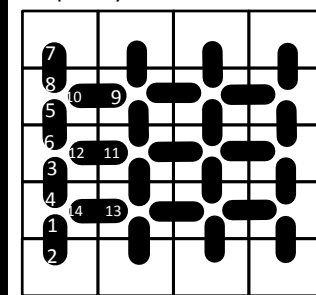2

Overcast Stitch

2 4 6
1 3 5 7

This stitch is used to completely cover the edge of the canvas. *Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners*; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.
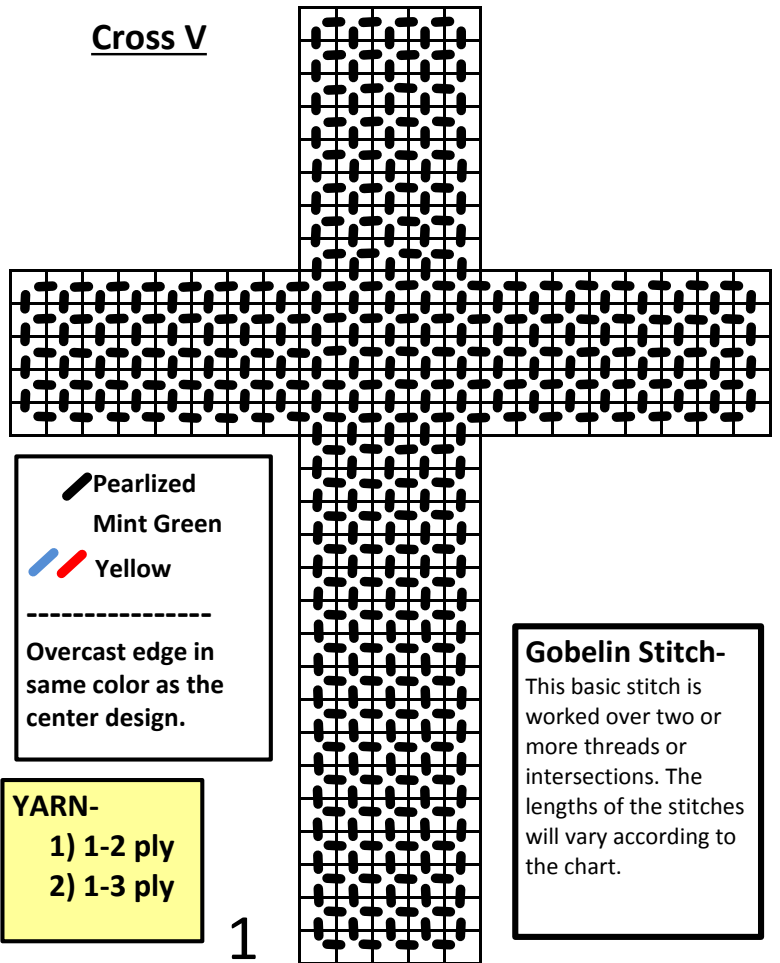
Gobelin Stitch-
This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.

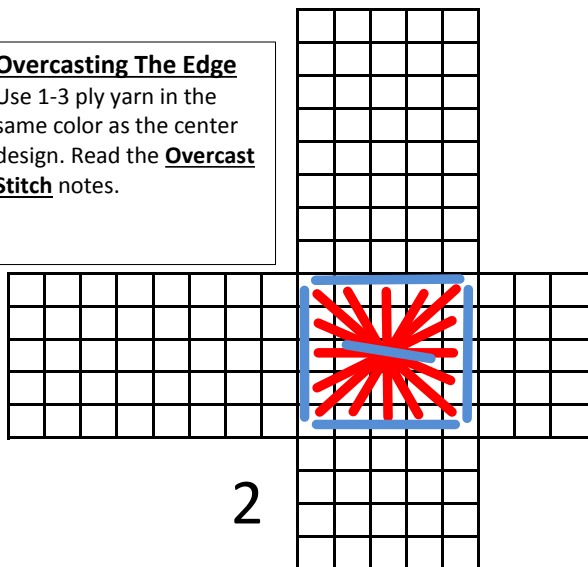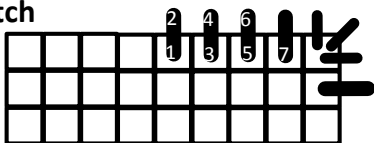**Back Stitch-** use to completely cover canvas.

7
8
5 10 9
6
3 12 11
4
1 14 13
2

Cross V

DSCN0878B

Pearlized Mint Green

Yellow

Overcast edge in same color as the center design.

YARN-
1) 1-2 ply
2) 1-3 ply

1

Gobelin Stitch-
This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.

(Fig.1) Following the **Back Stitch** notes below, fill in the canvas surface as shown using 1-2 ply pearlized mint green yarn.

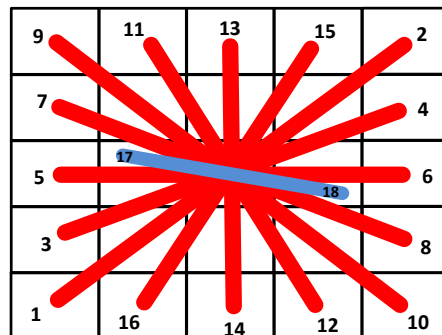**(Fig.2)** Referring to the **Gobelin Stitch** notes, top-stitch the **One Color Star Stitch** using 1-3 ply yellow yarn.

Overcasting The Edge
Use 1-3 ply yarn in the same color as the center design. Read the **Overcast Stitch** notes.
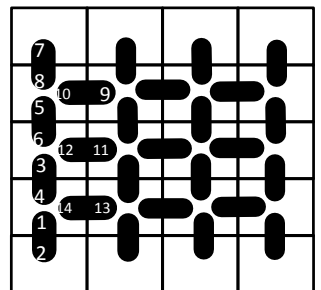
2

Overcast Stitch

2 4 6
1 3 5 7

This stitch is used to completely cover the edge of the canvas. *Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners*; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.
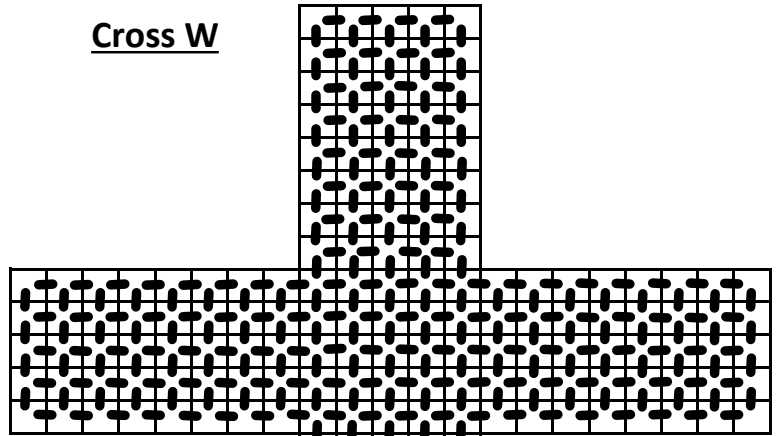
One Color Star Stitch-

9 11 13 15 2
7   4
            17
5   6
                18
3   8
1 16 14 12 10

Back Stitch- use to completely cover canvas.

7
8
5 10 9
6
3 12 11
4
1 14 13
2

Cross W

DSCN2229B

Burnt Orange

Pearlized Mint Green

Overcast edge in 1-2 ply Pearlized Mint Green yarn.
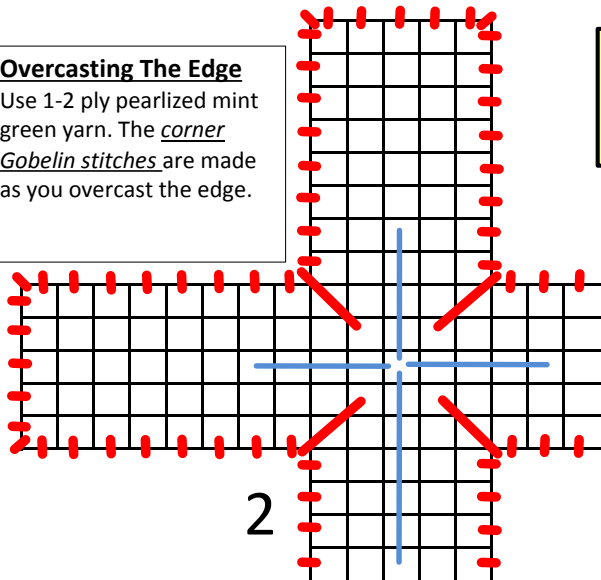
YARN-
1) 1-2 ply
2) 1-2 ply

1

(Fig.1) Following the **Back Stitch** notes below, fill in the canvas surface as shown.

Overcasting The Edge
Use 1-2 ply pearlized mint green yarn. The *corner Gobelin stitches* are made as you overcast the edge.
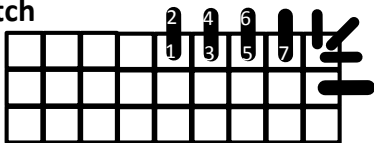
2

(Fig.2) Top-stitch the center design (light blue on the graph) using **Gobelin Stitches** in 1 ply Pearlized Mint Green yarn.
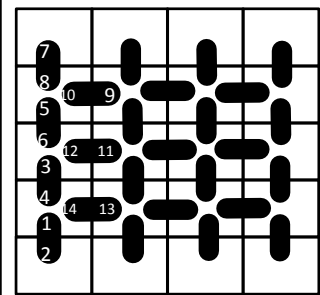
Overcast Stitch

This stitch is used to completely cover the edge of the canvas. *Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners*; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.

Gobelin Stitch-
This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.
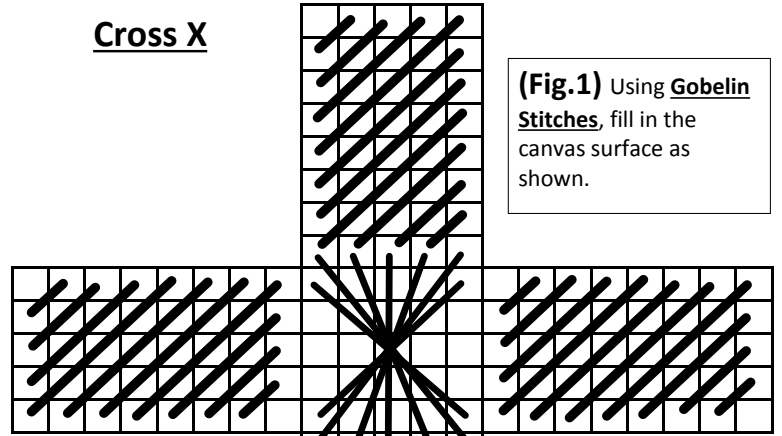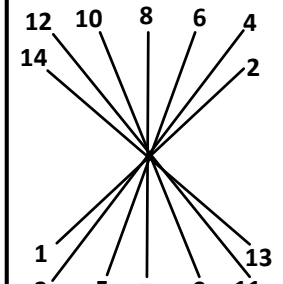
Back Stitch- use to completely cover canvas.

Cross X

(Fig.1) Using **Gobelin Stitches**, fill in the canvas surface as shown.

Fig.1a- Using **Gobelin Stitches**, follow steps in this diagram to do the center.

12 10 8 6 4
14   2
1   13
3   5   7   9   11

/ **Blue**

// **Variegated, or multi-color**

/ **Overcast edge in the same color as listed above.**

YARN-
1, 2 &3) 1-3 ply

1

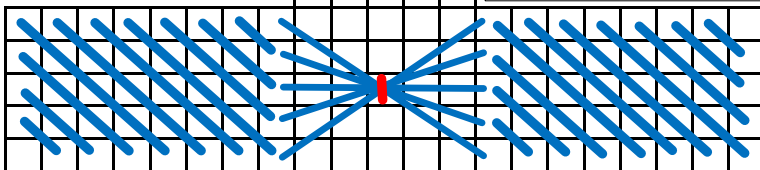**Overcasting The Edge**
Use 1-3 ply yarn in the same color as Fig.2. Read the **Overcast Stitch** notes.

(Fig.2) When stitching **Gobelin stitches**, weave the variegated yarn stitches over and under the first layer of blue stitching. It looks like a **Basket Weave** if done right.

Fig.1a- Diagram of the center of this cross. Top-stitch these **Back Stitches** *last*, to outline the center.

3

Gobelin Stitch-
This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.
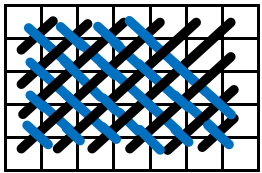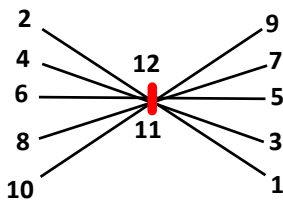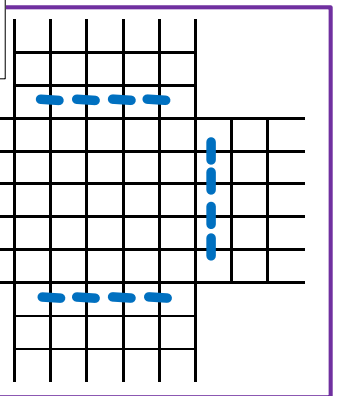
Basket Weave Sample

Fig.2a- Use **Gobelin Stitches** to do the center of the second layer of stitching. Follow diagram below. The center loop comes up, around & back down thru the center hole.
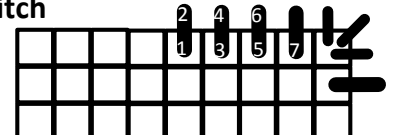
2   9
4   12   7
6   5
8   11   3
10   1

2

Overcast Stitch

2 4 6
1 3 5 7

This stitch is used to completely cover the edge of the canvas. _Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners_; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.