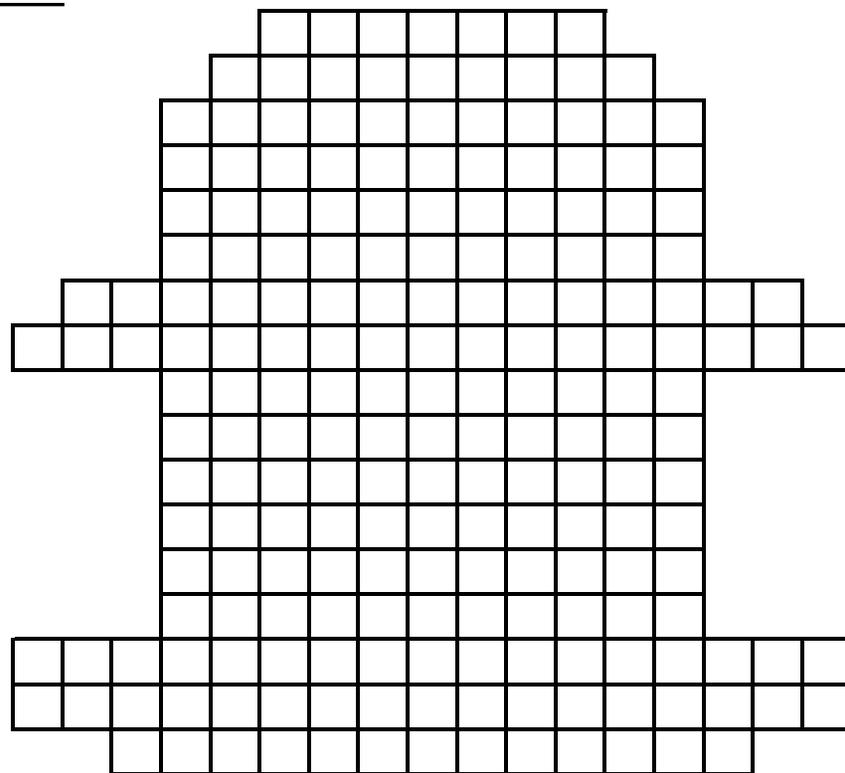
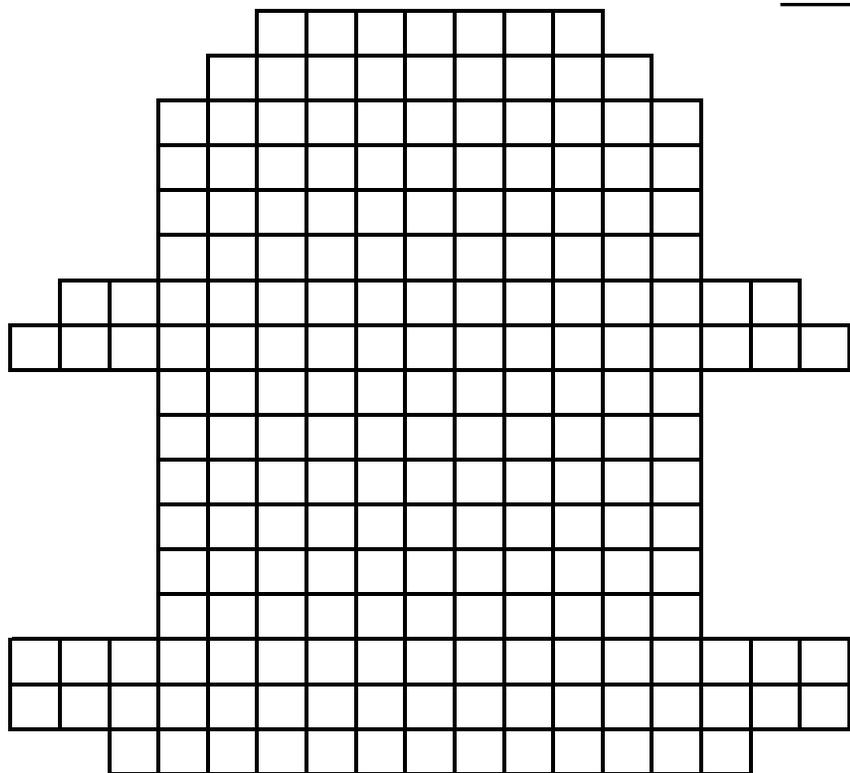


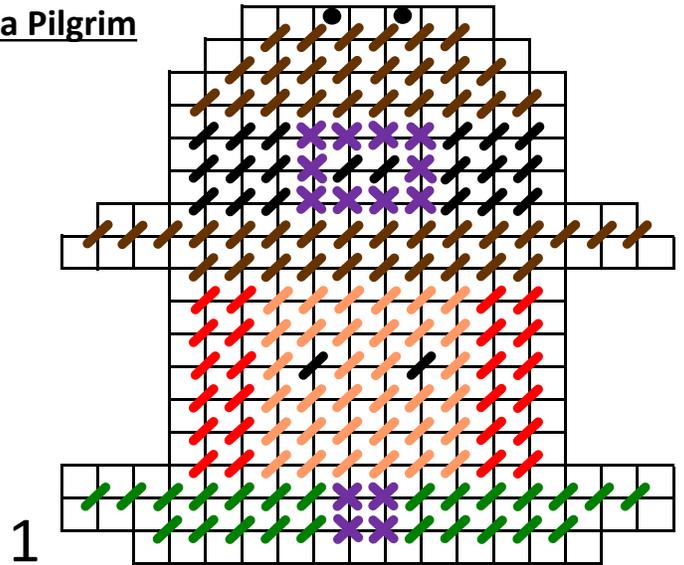
## Pa Pilgrim



**Come up with your own color design and make a pattern using colored pencils. Start out with a pencil and eraser.**



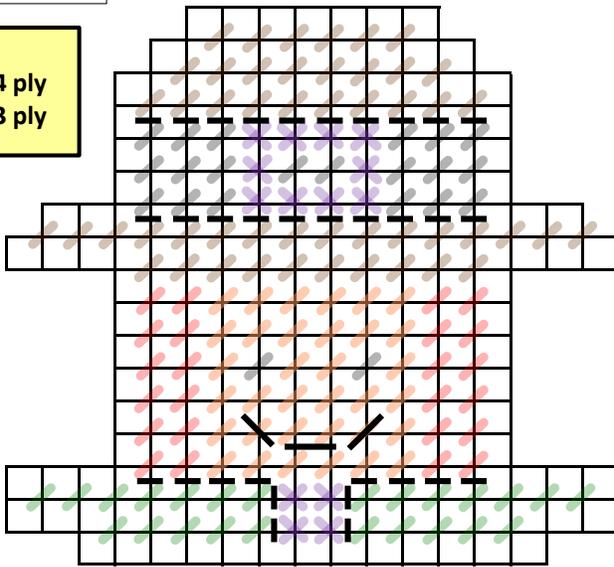
## Pa Pilgrim



DSCN3385C

### YARN-

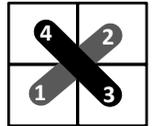
- 1) 2-4 ply
- 2) 2-3 ply



(Fig.1) Using the **Tent Stitch**, fill in the canvas surface with colored yarn as shown in color chart. Use the **Cross Stitch** to make the buckle on his hat and the buttons on his coat in Yellow 2-3 ply yarn. It could also be done using 3-6 strands Gold Metallic Embroidery Floss. Read the **Cross Stitch** notes.

- Black
- Med. Brown
- Lt. Brown or Carmel
- Peach or Flesh
- Cream or Off White
- Yellow or Gold Metallic Embroidery Floss

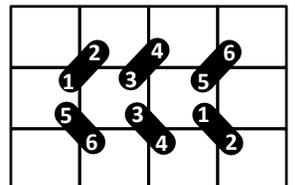
**Cross Stitch-** This basic stitch is worked over one or two intersections and is made up of 1 Forward Tent Stitch on the bottom and 1 Reverse Tent Stitch on the top.



**My Notes:** Make a separate **canvas back** of solid Black Tent Stitches to blend with the overcast edge.

**Tie String:** Cut a 12" length of Black yarn and bring up at one Black dot and back down at the other Black dot. Tie a knot at 4" length & trim.

**Tent Stitch-** This basic stitch is worked in vertical or horizontal rows over one intersection, facing to the right.



**Reverse Tent Stitch** faces to the left.

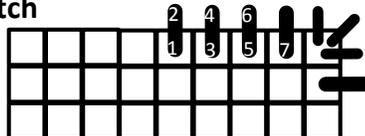
(Fig.2) Use **Gobelin** and **Back Stitches** to stitch the mouth and to outline the hat band and the collar in Black 2-3 ply yarn. This will help to make them stand out and define those features.

**Overcasting The Edge-** First stitch the **canvas back** in solid Black Tent Stitches, then overcast the edges using 2-4 ply Black yarn. Read the **Overcast Stitch** notes.

### Gobelin Stitch-

This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.

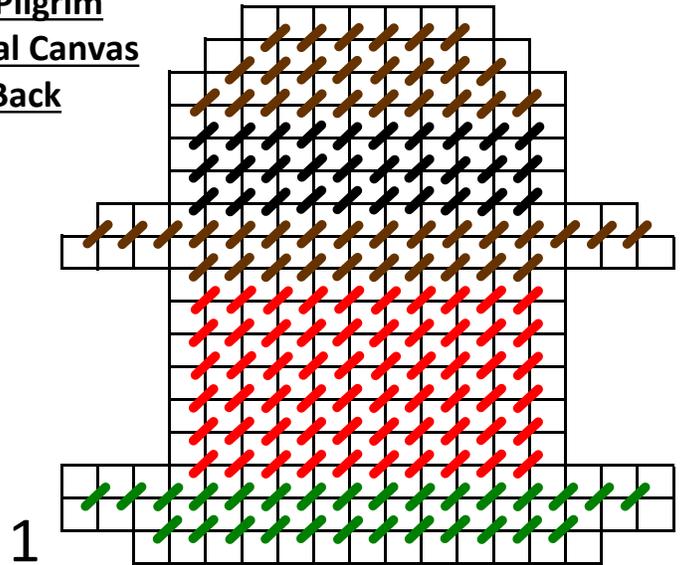
### Overcast Stitch



This stitch is used to completely cover the edge of the canvas. *Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners;* if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.

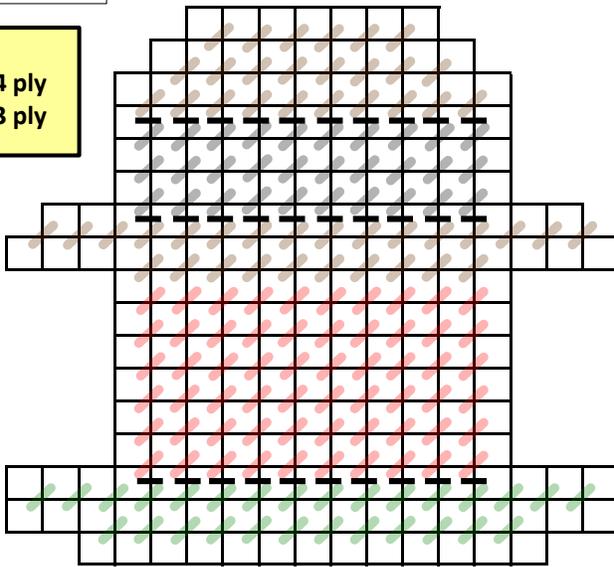


**Pa Pilgrim**  
**Special Canvas**  
**Back**



DSCN3406C

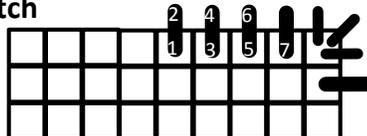
**YARN-**  
 1) 2-4 ply  
 2) 2-3 ply



**(Fig.2)** Use **Back Stitches** to outline the hat band and the collar in Black 2-3 ply yarn. This will help to make them stand out and define those features.

**Overcasting The Edge-** *First stitch the canvas back in solid Black Tent Stitches, OR make this Special Canvas Back giving your ornament a realistic look, then overcast the edges of both pieces holding wrong sides together using 2-4 ply Black yarn. Read the **Overcast Stitch** notes.*

**Overcast Stitch**



This stitch is used to completely cover the edge of the canvas. *Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners; if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.*

**(Fig.1)** Using the **Tent Stitch**, fill in the canvas surface with colored yarn as shown in color chart.

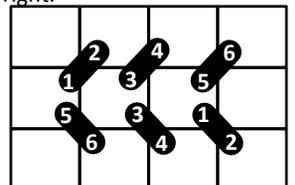
- Black
- Med. Brown
- Lt. Brown or Carmel
- Cream or Off White

**My Notes:** Make a separate *canvas back* of solid Black Tent Stitches to blend with the overcast edge **OR** make this Special Canvas Back giving your ornament a realistic look. You would still overcast the edges in Black yarn.



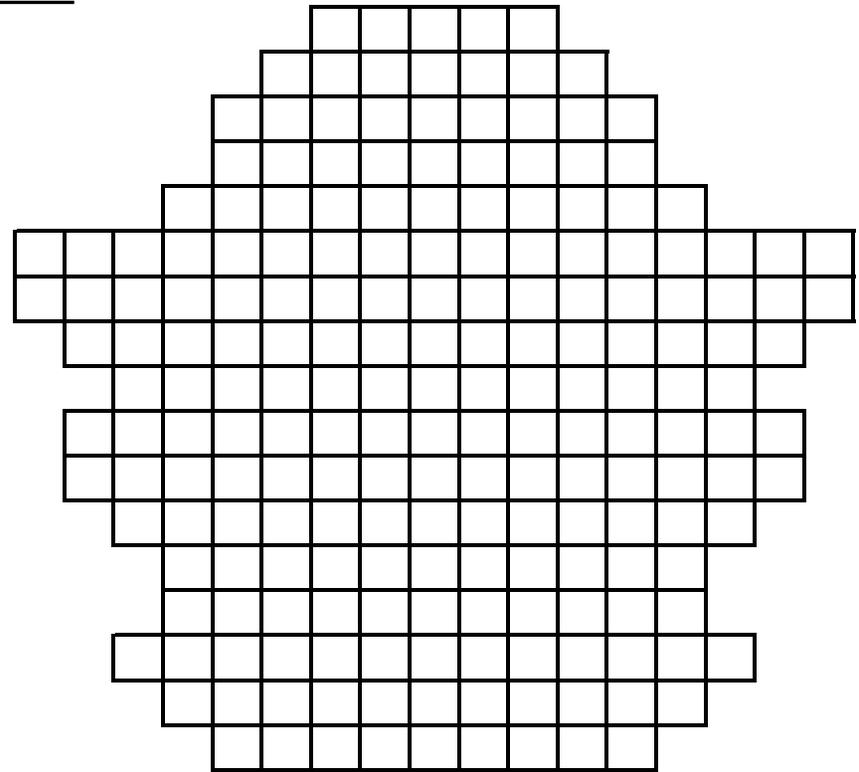
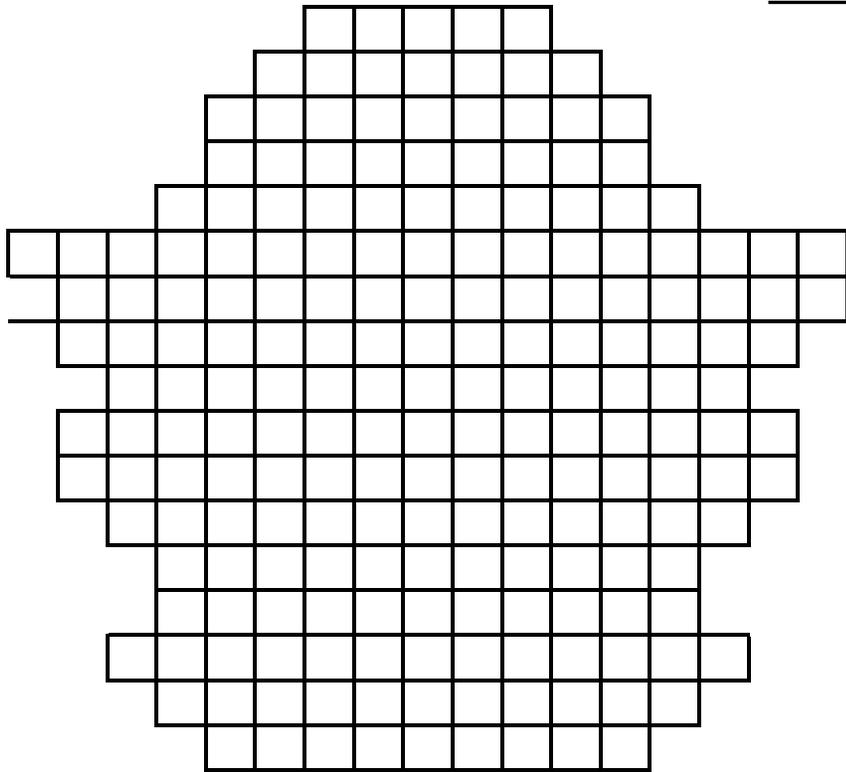
Front & Back before overcasting the edges together.

**Tent Stitch-** This basic stitch is worked in vertical or horizontal rows over one intersection, facing to the right.



**Reverse Tent Stitch** faces to the left.

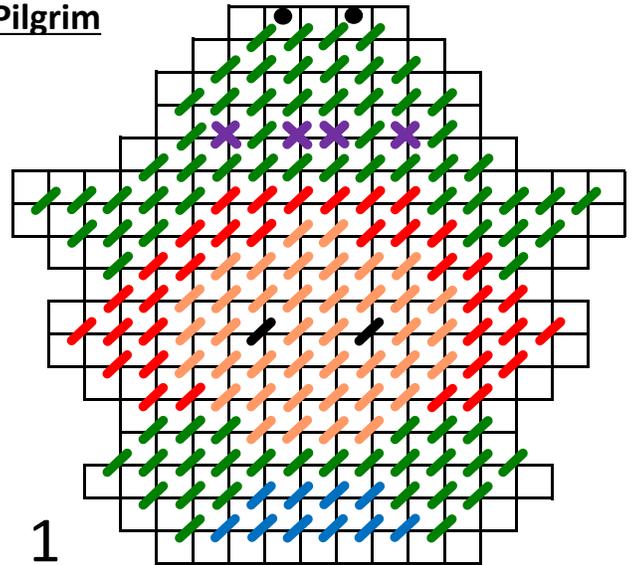
## Ma Pilgrim



Come up with your own color design and make a pattern using colored pencils. Start out with a pencil and eraser.



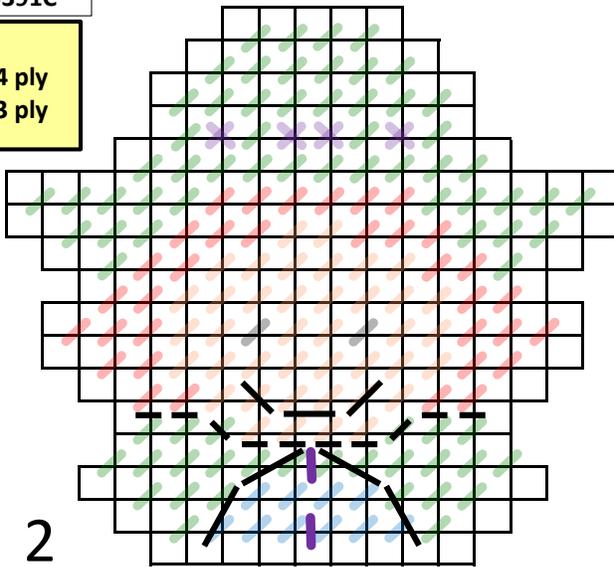
## Ma Pilgrim



DSCN3391C

### YARN-

- 1) 2-4 ply
- 2) 2-3 ply



(Fig.1) Using the **Tent Stitch**, fill in the canvas surface with colored yarn as shown in color chart. Use the **Cross Stitch** to make the design on her hat in Yellow 2-3 ply yarn. It could also be done using 3-6 strands Gold Metallic Embroidery Floss. Read the **Cross Stitch** notes.

- Black
- Blue
- Lt. Brown or Carmel
- Peach or Flesh
- Cream or Off White
- Yellow or Gold Metallic Embroidery Floss

**Cross Stitch-** This basic stitch is worked over one or two intersections and is made up of 1 Forward Tent Stitch on the bottom and 1 Reverse Tent Stitch on the top.

**My Notes:** Make a separate *canvas back* of solid Black Tent Stitches to blend with the overcast edge.

**Tie String:** Cut a 12" length of Black yarn and bring up at one Black ● and back down at the other Black ● Tie a knot at 4" length & trim.

(Fig.2) **First top-stitch the 2 Yellow buttons, but don't pull stitches too tight.** Then use **Gobelin** and **Back Stitches** to stitch the mouth and to outline the collar in Black 2-3 ply yarn. This will help to make them stand out and define those features.

**Overcasting The Edge-** First stitch the *canvas back in solid Black Tent Stitches*, then overcast the edges using 2-4 ply Black yarn. Read the **Overcast Stitch** notes.

**Gobelin Stitch-** This basic stitch is worked over two or more threads or intersections. The lengths of the stitches will vary according to the chart.

**Overcast Stitch**

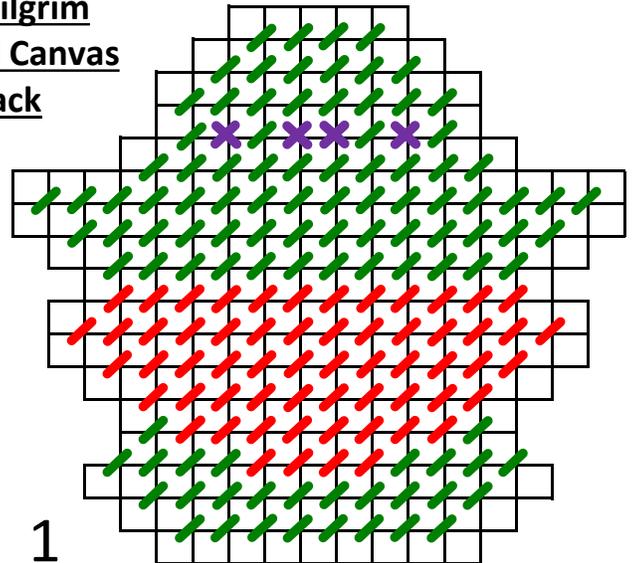
This stitch is used to completely cover the edge of the canvas. *Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners;* if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.

**Tent Stitch-** This basic stitch is worked in vertical or horizontal rows over one intersection, facing to the right.

**Reverse Tent Stitch** faces to the left.



**Ma Pilgrim**  
**Special Canvas**  
**Back**



(Fig.1) Using the **Tent Stitch**, fill in the canvas surface with colored yarn as shown in color chart. Use the **Cross Stitch** to make the design on her hat in Yellow 2-3 ply yarn. It could also be done using 3-6 strands Gold Metallic Embroidery Floss. Read the **Cross Stitch** notes.

DSCN3410C

**YARN-**  
 1) 2-4 ply

**My Notes:** Make a separate *canvas back* of solid Black Tent Stitches to blend with the overcast edge *OR* make this Special Canvas Back giving your ornament a realistic look. You would still overcast the edges in Black yarn.

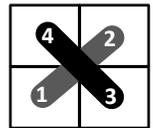


Front & Back before overcasting the edges together.

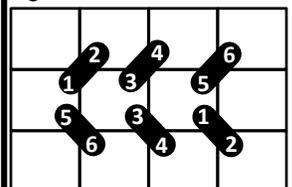
-  Lt. Brown or Carmel
-  Cream or Off White
-  Yellow or Gold Metallic Embroidery Floss

**Overcasting The Edge-** First stitch the canvas back in solid Black Tent Stitches, *OR* make this Special Canvas Back giving your ornament a realistic look, then overcast the edges of both pieces holding wrong sides together using 2-4 ply Black yarn. Read the **Overcast Stitch** notes.

**Cross Stitch-** This basic stitch is worked over one or two intersections and is made up of 1 Forward Tent Stitch on the bottom and 1 Reverse Tent Stitch on the top.

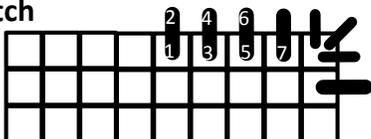


**Tent Stitch-** This basic stitch is worked in vertical or horizontal rows over one intersection, facing to the right.



**Reverse Tent Stitch** faces to the left.

**Overcast Stitch**



This stitch is used to completely cover the edge of the canvas. *Use an even tension and be gentle on the outer corners. Too much yarn or pulling too tight can break open the slanted corners;* if this happens you'll need to stitch into the surrounding 3 holes to round the corner as smoothly as possible.